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## ART ROUNDUP

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Other aspects of that war are addressed in exhibitions at the Museum of Art in Fort Lauderdale through Oct. 30. "A Requiem: Photographs of Auschwitz" by Susan May Tell features a series of large-scale, starkly black-and-white images of the place where so many Holocaust victims suffered and died. Unidentified by title and absent any human presence, these pictures nevertheless tell a story about entrapment, desolation and loss by showing partly open gates chained together, fences with barbed wire, and a mad jumble of spoons and forks once used by concentration camp inmates.

Capturing a sense of hope and fantasy, Tell shoots a mural on an interior wall of a lighthouse and a sailboat.

The doomsday aspect of the entire project is brought home with names written on long-abandoned leather satchels.

Tell, an award-winning staff photographer for *The New York Post*, says in an artist's statement that this se-



**JUMBLE:** Image of spoons and forks used by concentration camp inmates appears in Auschwitz exhibit. **Museum of Art photo**

ries distills her own life experiences and Jewish heritage along with her poetic and photographic influences, from poets such as William Carlos Williams and photographers including documentarist Walker Evans. She is also addressing issues of decay and memory as Auschwitz falls into what some might feel is a justifiable neglect. Is there social value in preserving this place of unfathomable misery?