Early Ansel Adams

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It's always enlightening to see artists’ early works as a way to understand how their styles, themes, and ideas evolve over time. An exhibit premiering at the Schumacher Gallery at Capital University in Columbus, Ohio, provides such insight into an icon of 20th-century landscape photography. Ansel Adams: Early Works opens Sept. 2 and runs through Oct. 16. The gallery hosts a public opening reception Sept. 5, 5-7 p.m.

Organized by art2art Circulating Exhibitions in New York, the show features 50 small-scale photographs from the 1920s through 1950s taken and printed by Adams. The images represent changing techniques in photographic printing -- from the soft-focus, warm-toned, painterly Parmelian prints of the 1920s through the f/64 school of sharp-focused photography that he co-founded with Edward Weston and Imogen Cunningham in the 1930s. The post-World War II images reflect the shift to cooler, higher-contrast prints.

The Gallery is on the top floor of the Bexley campus's Blackmore Library, 1 College and Main. 614-236-6319. Monday-Saturday. 1-5 p.m. Free.

Posted by Jan Shepherd, Globe Correspondent