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Early Ansel Adams

Posted by guest August 29, 2008 08:33 AM

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It's always enlightening to see artists' early works as a way to understand how their styles, themes, and ideas evolve over time. An exhibit premiering at the [Schumacher Gallery](#) at [Capital University](#) in Columbus, Ohio, provides such insight into an icon of 20th-century landscape photography. ♦Ansel Adams: Early Works♦ opens Sept. 2 and runs through Oct. 16. The gallery hosts a public opening reception Sept. 5, 5-7 p.m.

Organized by art2art Circulating Exhibitions in

New York, the show features 50 small-scale photographs from the 1920s through 1950s taken and printed by Adams. The images represent changing techniques in photographic printing -- from the soft-focus, warm-toned, painterly ♦Parmelian prints♦ of the 1920s through the f/64 school of sharp-focused photography that he co-founded with Edward Weston and Imogen Cunningham in the 1930s. The post-World War II images reflect the shift to cooler, higher-contrast prints.

The Gallery is on the top floor of the Bexley campus♦s Blackmore Library, 1 College and Main. 614-236-6319. Monday-Saturday. 1-5 p.m. Free.

Posted by Jan Shepherd, Globe Correspondent

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