

PHOTO-SECESSION: PAINTERLY MASTERWORKS OF
TURN-OF-THE-CENTURY PHOTOGRAPHY



Alfred Stieglitz, *The Steerage*, 1907

TRAVELING EXHIBITIONS SPECIALIZING IN PHOTOGRAPHY

art2art
Circulating Exhibitions

www.art2art.org

FEATURED NEW EXHIBITION



© Vittorio Ronconi



© Cesare Colombo



© Paolo Monti

La Strada: Post-War Italian Street Photography

art2art is proud to present the first museum show in America featuring the important generation of Italian photographers that came of age after WW-II, as Italy rebuilt and re-invented itself. Bombed-out cities were restored, the arts flourished, a prosperous, rejuvenated Italy ultimately triumphed – and a coherent photographic vision was born.

The post-War Italian street photographers depicted exquisite moments of human interaction, as well as loneliness and isolation, and the everyday ironies of life. Their approach is closely related to the Italian New-Wave filmmakers; an overall cinematic aura to the photos could almost make us believe that the lives depicted unfolded on a neo-realist film set.

Number of photographs: 50
Rental fee: \$6,250 for 8 weeks



© Ugo Zovetti



© Attilio Pelosi



© Luciano De Stasio



Please visit us at Booth #1544

Annual Meeting & MuseumExpo, Atlanta, April 26-29, 2015.

NEW EXHIBITIONS



Kunisada



Hokusai



Hiroshi Yoshida

The Japanese Woodblock Print: An Extension of the Impermanent

The exhibition is comprised of original woodblock prints from the Louden Collection from the late 18th century through the 20th century. Included in this exhibition are works by Japanese masters such as Toyokuni, Hiroshige, Kunisada, Kuniyoshi, Koson Ohara, and Hiroshi Yoshida.

Number of prints: approx 55
Rental fee: \$6,000 for 8 weeks

From the Louden Collection.

This exhibition is organized by Idaho Falls Arts Council



© Dawoud Bey

Dawoud Bey: Harlem, U.S.A

In 1979 African-American photographer Dawoud Bey (born 1953) held his first solo exhibition at the Studio Museum in Harlem, showing a suite of 25 photographs titled "*Dawoud Bey: Harlem, U.S.A.*" Though raised in Queens, Bey and his family had roots in Harlem, and it was a youthful visit to the exhibition "*Harlem on My Mind*" at the Metropolitan Museum of Art that gave him the determination to become an artist. In "*Dawoud Bey: Harlem, U.S.A.*", the artist takes viewers on a journey through this historic neighborhood. This work resonates for it is accessible, engaging and timeless.

Number of prints: 30
Rental fee: \$7,500 for 8 weeks

NEW EXHIBITIONS



©Carl Corey

For Love and Money: Portraits of Wisconsin Family Businesses

In 2011, Carl Corey set out to document families that have owned their business for at least 50 years. Over the next two years, Corey visited about 100 businesses. "I was curious about the unique relationships and adaptations these businesses must have endured to last so long." In the process, he developed an appreciation for the strong work ethics of the owners and distinct specializations of each business. They're proud and they love what they do, but there's no doubt that their lives are extremely challenging.

Number of photographs: 28
Rental fee: \$5,000 for 8 weeks



Awkward Family Photos

This exhibition aims to explore the perfectly imperfect moments that come with the family experience and provide a place for people to celebrate the awkwardness while taking comfort in the fact that their family is not alone.

Number of photographs: 200
Rental fee: \$5,500 for 8 weeks

NEW EXHIBITIONS



©Grancel Fitz



©Herbert Matter



©Spencer Y Cia



©Gordon Coster

Making it Real: Photomontage Before Photoshop

art2art proudly announces an eye-catching exhibition devoted to the art of the vintage photomontage from the pre-digital age. These ingenious darkroom-created images have been painstakingly and playfully produced by out-of-the-box photographers who developed the craftsmanship needed to forsake reality for the 'constructed image'.

Number of photographs: 50
Rental fee: \$6,250 for 8 weeks



©Tomasz Tomaszewski



©Shiho Fukada

Crisis and Opportunity: Documenting the Global Recession

Exhibition curated by Glenn Ruga/ SocialDocumentary.net

Four renowned photographers working in four countries, responding to the theme of the global recession that began in 2008.

Number of photographs: 32
Rental fee: \$4,500 for 8 weeks

NEW EXHIBITIONS



© Natalie Slater

Mother Road Revisited: Route Sixty-Six Then and Now

Photographer Natalie Slater traveled the Historic Route 66 in her revamped 1964 Shasta, collecting vintage postcards and rephotographing the locations. She then combined the two pictures into a single image that shows both the new parts and the vintage aspects of the scene. The resulting collage dramatizes the transformations that have shaped the Route over the years: once one-way streets now show two-way traffic, and swimming pools brimming with guests have given way to abandoned lots.

Number of photographs: 36 photographs (displayed in 18 light boxes)
Rental fee: \$3,500 for 8 week



© Susan May Tell

A Requiem: Tribute to the Spiritual Space at Auschwitz

Requiem is an experiential viewing experience of large scale black-and-white photographs which simulate the immediacy of being there. They reveal the presence of unspeakable horror, convey the ever present pathos of desolation, and give a real sense of the large scale of this death camp.

Number of photographs: 17
Rental fee: \$4,500 for 8 weeks

NEW EXHIBITIONS



Through the Looking Glass: Daguerreotype Masterworks from the Dawn of Photography

A comprehensive survey of the daguerreotype featuring important examples from America, France, England, and the Mideast. All the major collecting genres of daguerreotypy – landscapes, occupationals, erotic stereotypes, post-mortems, slavery subjects, and of course portraiture – are represented by superb, often surprising examples in this unique exhibit.

Number of photographs: 145
Rental Fee: \$16,500 for 8 weeks



©Chris Kleihege

Caral: The First Civilization in the Americas

For the past ten years, North American photographer Chris Kleihege has been working with Peruvian archaeologist Ruth Shady in photographing the excavation of a recently discovered site, now established to be the oldest civilization in the Western Hemisphere. Capturing the monumental architecture as well as the stunning landscape in which it resides, *Caral: The First Civilization in the Americas* is the only photographic survey of this Peruvian excavation.

Number of photographs: 40
Rental fee: \$6,000 for 8 weeks

MASTERS OF PHOTOGRAPHY



Arbus, Frank, Penn: Masterworks of Post-War American Photography

An extraordinary show featuring three pillars of American photography. Drawn from a single private collection, "*Arbus, Frank, Penn: Masterworks of Post-War American Photography*" comprises 37 glorious vintage prints of many of the icons of the era, including Diane Arbus's "Identical Twins, Roselle, N.J.," "Boy with

a Toy Hand Grenade in Central Park," and "Jewish Giant at Home with his Parents in the Bronx"; Robert Frank's "Trolley, New Orleans," "Parade, Hoboken," and "Chicago (Man with Tuba)"; and Irving Penn's "Mountain Children, Cuzco, Peru," "Chimney Sweep, London," and "Running Children, Rabat, Morocco."

Number of photographs: 37
Rental fee: \$15,000 for 8 weeks



©Tina Modotti



©Edward Weston



©Imogen Cunningham

Weston's Women: Edward Weston and Cycles of Influence

Throughout his storied 3-decade career, Edward Weston surrounded himself with brilliant, accomplished women. His role was, variously, that of mentor, business partner, colleague, lover, friend, and, of course, photographer. This path-breaking exhibition celebrates these women – on both sides of the lens – with sumptuous and rare vintage prints. Featured are pictures by, and/or Weston photographs of, Margrethe Mather, Tina Modotti, Anita Brenner, Sonya Noskowiak, Imogen Cunningham, Charis Wilson, and Dody Weston Thompson.

Number of photographs: 62
Rental fee: \$15,000 for 8 weeks

Westons © CCP, Arizona Board of Regents; Cunninghams © Imogen Cunningham Trust

FEATURED ONGOING EXHIBITION



©Clarence H. White



©Karl Struss



©Alfred Stieglitz



©Paul Strand

Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography

This exhibit celebrates an intrepid group of photographers on both sides of the Atlantic at the turn of the 20th century who fought to establish photography as a fully-fledged fine art, coequal with painting, sculpture, and etching. Their leader was Alfred Stieglitz, whose exhibition space, the "Little Galleries of the Photo-Secession," and exquisitely printed magazine, *Camera Work*, advanced the vision of the most ambitious artist-photographers, including Heinrich Kühn, Gertrude Käsebier, Edward Steichen, and Clarence White, as well as Stieglitz himself.

The 75 masterworks in this exhibit, drawn from a private collection, include sumptuous examples of a variety of photographic printing techniques employed by the Pictorialists, such as platinum, gum-bichromate, carbon, cyanotype, and bromoil prints. The exhibit also covers the explosive aftermath of the Photo-Secession, when, starting with the work of Paul Strand in 1915-16, photography transitioned uneasily from Pictorialism to Modernism. Some photographers, clustered around Clarence White, continued to make painterly photographs. Others, particularly Steichen and Strand, adopted "straight" photography and developed the Modernist idiom.

Number of photographs: 75
Rental fee: \$18,500 for 8 weeks



©Francis Meadow Sutcliffe



©Alfred Stieglitz



©Gertrude Käsebier

SELECTED ONGOING EXHIBITIONS



©Man Ray Trust

French Twist: Masterworks of photography from Atget to Man Ray

Vintage photographs from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.



© Ansel Adams/Publishing Rights Trust

Ansel Adams: Early Works

Intimate master prints from the 1920s through the 1950s depict Adams' transition from pictorialism to straight photography, and provide a fresh look at this legendary master of the American landscape. One of art2art's most popular shows – now featuring the earliest known print of the iconic Moonrise, Hernandez, NM, 1941.



© Mariana Cook

Justice: Faces of the Human Rights Revolution

Why do some people have the courage to look injustice squarely in the face when so many of us avert our gaze? Mariana Cook set out in 2010 to photograph and interview the people who feel so passionately about fairness and freedom that they will risk their livelihoods, even their lives, to pursue justice.



© Bill Owens Archive

Bill Owens: Suburbia

Bill Owens' slyly subversive photo-essay on tract-home culture and the American Dream was an instant classic when it was first published in 1972, and has never looked fresher nor more relevant than it does today.



© Elliott Erwitt/ Magnum Photos

Elliott Erwitt: Dog Dogs

Following the publication of his book "Son of Bitch," Elliott Erwitt became famous as a maker of witty pictures in which dogs play the starring role. In his vast range of sentiment, and in his easygoing but precise mastery of the abstract elements of composition, Erwitt is an acute and accomplished observer of the canine world. A crowd-pleasing show!

SELECTED ONGOING EXHIBITIONS



© Dorothea Lange

Dorothea Lange's America

A focused exhibition of original lifetime prints by the legendary documentary photographer Dorothea Lange. Highlighting this show are oversized exhibition prints of her seminal portraits from the Great Depression, including White Angel Breadline, Migratory Farm Worker, and, most famously, Migrant Mother – an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America. A moving and memorable show.



© Danny Lyon/ Magnum Photos

Memories of the Southern Civil Rights Movement

Danny Lyon, a giant of modern documentary photography, began his career as the SNCC photographer who covered many of the major Freedom Movement campaigns and projects. This is his personal narrative: a collection of some of the most moving and powerful images to emerge from the Civil Rights era.



© Arnold Newman/ Getty Images

Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture

With a career spanning 60 years, Newman's distinct imagery captures the innovative minds and personalities that defined the twentieth century such as Pablo Picasso, Igor Stravinsky, John F. Kennedy and Woody Allen. A panoramic portrait of an era from a master photographer.



©Mike Disfarmer

Disfarmer: The Vintage Prints

The first museum exhibition presenting the vintage photographs of Mike Disfarmer (1884-1959), one of America's greatest studio portraitists. Disfarmer is often compared to Walker Evans for his powerfully rendered Depression-era Southern subjects, and to August Sander for his depiction of "people without masks." In turn, Richard Avedon acknowledged Disfarmer's influence when he created his series "*In the American West*." An indelible collective portrait of Depression-era small-town America.



Find us on Facebook for all the latest news on our shows:
www.facebook.com/art2art.org

art2art Circulating Exhibitions
219 Fox Meadow Rd
Scarsdale, NY 10583

www.art2art.org
[P] 914.725.1045
[F] 646.478.9454

art2art

Circulating Exhibitions

art2art Circulating Exhibitions
219 Fox meadow Rd
Scarsdale, NY 10853

www.art2art.org

Presorted
Standard
US Postage
PAID
Oakland, CA
Permit #2319