



MAGNUM

Thomas Hoepker

Thomas Hoepker was born in Munich, Germany, in 1936. He studied art, history and archaeology, but his real fascination was photography. His grandfather gave him an old plate camera for his 14th birthday, which inspired him to experiment with photography. In 1960, before he could finish his studies, he was hired by *Münchner Illustrierte* magazine. He went on to work at *Kristall* until 1963, then joined *Stern* magazine in 1964.

That same year, Hoepker was invited to join Magnum Photos, which then started to distribute his archive photographs. In 1989, he became a full member. He went on to become the president of Magnum between 2003 and 2006.

Hoepker and his former wife, Eva Windmüller, lived in East Berlin, where they worked as *Stern*'s first accredited correspondents. In 1976, they moved to New York, where Hoepker spent most of his time. As well as working as an art director for the American edition of *Geo*, between 1987 and 1989 Hoepker worked at *Stern* in Hamburg.

Over the course of many years, Hoepker has exhibited his work all over the world. Additionally, he has received various awards for his photographic and TV, film and documentary work. *Dear Memories*, his 2022 documentary released in cinemas, explores Hoepker's life and work. In the same year, he published his most recent book, *The Way It Was*.