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ART & ARTIST NEWS

Robotic Portraiture: Deena des Rioux

By Access Arts@ ArtDeadline.Com
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With a venue at the Zanesville Art Center in Ohio, Robotic Portraiture by New York artist Deena des Rioux marks its 10th year as a topical and pioneering exhibition on tour to USA museums and university galleries since 1997. The culturally diverse computer images generated as digital photographs are a symbolic hybrid of human and artificial intelligence with a span of reference from ancient artifact to Punk, Dada and the Surreal. Any one work may mix items from Native America and Asia, fusing them to an IC package or a disk drive that forms a visual statement about a controlled process of evolution.

Inspiration for robotic portraits may originally derive from science fiction, but theoretical concepts of a part-human/part electronic device are now being played out in the laboratory. Implants, prosthetics, replicates and cognitive reprogramming are the direction and development of science fact.

While on tour in the new millennium, Robotic Portraiture by Deena des Rioux has earned three New York Times reviews with selected works entering such permanent collections as, New Orleans Museum of Art, Austin Museum of Art, Hofstra University Museum, New York Public Library, the Brooklyn Museum and the artist's alma mater, Rhode Island School of Design Museum.

Itinerary highlights for the circulating exhibition are with the Elmhurst Art Museum in IL, Hockaday Museum of Art in MT, Grants Pass Museum of Art in OR and three branches of the State University of New York.

Exhibition:

Robotic Portraiture: Deena des Rioux
November 30, 2006 thru January 14, 2007

Zanesville Art Center
620 Military Road
Zanesville, OH 43701
(740) 452-0741

Hours: T, W, F, 10-5, Th. 10 - 8:30 p.m. Weekend 1-5
Closed Mondays & Major Holidays

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Silicon Ingot,' Computer-Photograph, Deena des Rioux