

HOFSTRA UNIVERSITY MUSEUM

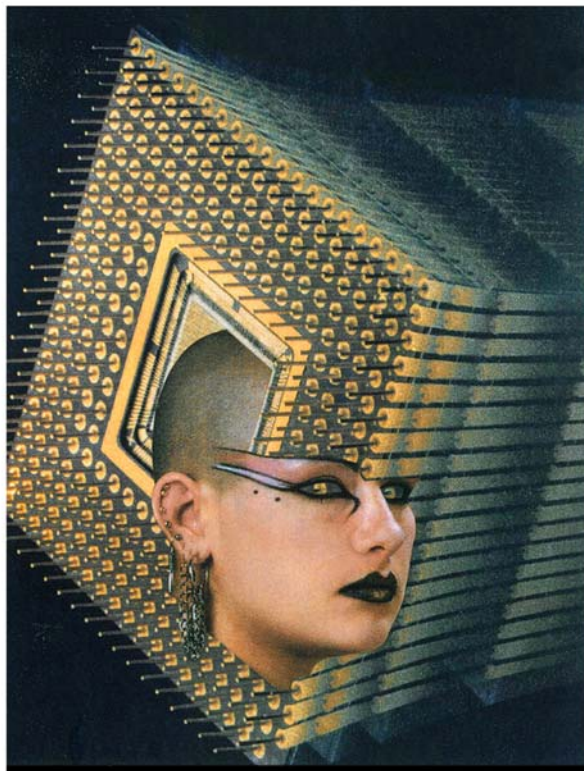
Where Art Inspires and Transforms

THE PERMANENT COLLECTION

Deena des Rioux, (American, b.1941)
Gate Array, 1989
Digital/Cibachrome print
28 3/4 x 22 in. (73 x 55.9 cm.)
Gift of the Artist
HU97.3

After courses of study in art at the Rhode Island School of Design and Brown University in Providence, Deena des Rioux, spent a year abroad in France at the University of Paris. While there des Rioux met a Parisian computer science major who would later become her husband and technical supporter. A 1980 move from Cambridge, Massachusetts, to the Chelsea section of Manhattan marked a change in her work from acrylic paintings of figurative subjects to the print medium of serigraphy. In 1987 experiments with industrial silver stamping layered onto large format serigraphs produced her Primitive Robot series. In 1989 with the advent of compatible technology, she brought her developing concepts into a digital mode moving from serigraphs to digital graphics. The new photo-based computer genre links the influences of science fiction and ancient artifacts with modern periods of Futurism, Dada and Surrealism in her work. From the outset, her hybrid imagery of human and high tech components gained immediate recognition through competitive and invitational showings at Biennials and Triennials from 1989-present in Spain, Latvia, Slovenia, Poland, Egypt, Malaysia, Japan and the United States.

© Deena des Rioux / Robotic Portraiture



Gate Array Computer / Photograph 34 x 26 inches

In 2001, a selection from the Primitive Robot series appeared in Computer Print National, the first definitive survey of the medium held at the Brooklyn Museum of Art. Recent exhibitions of her work were held at the University of Wyoming Art Museum, Laramie Wyoming (1994); Silicon Gallery, Philadelphia, Pennsylvania (1996); Muzem Gornoslaskie, Bytom, Poland (1997); Grants Pass Museum of Art, Oregon (1998); Nassau Community College, Garden City, New York (1999); Hockaday Museum of Art, Kalispell, Montana (2000); Zanesville Art Center, Ohio (2001); the Elmhurst Art Museum, Chicago, Illinois (2002); and the Dahl Fine Arts Center, Rapid City, South Dakota (2004). des Rioux's work is in the collections of the Alexandria Museum of Art, Alexandria, Louisiana; Austin Museum of Art, Austin, Texas; Downey Museum of Art, Downey, California; Elmhurst Art Museum, Illinois; Fuller Museum of Art, Brockton, Massachusetts; Milwaukee Art Museum, Wisconsin; New York Public Library, New York; New Orleans Museum of Art, Louisiana; International Centre of Graphic Art, Ljubljana, Slovenia; and the International Society of Graphic Arts, Krakow, Poland.