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## Indepth Arts News:

this week in the arts news

### "Deena des Rioux: Robotic Portraiture"

2004-04-01 until 2004-06-12

[Dahl Arts Center](#)

Rapid City, SD, USA United States of America

Since 1989, New York artist Deena des Rioux has taken her photo-based computer portraits on an international circuit. This spring, the Dahl Arts Center hosts her solo tour in the neighborhood where Gutzon Borglum emblazoned Mt. Rushmore with his monumental tribute to four US Presidents. Through an edgy mix of diverse components that keeps pace with the new reality of human hybrids, whether by DNA intervention or direct implants, des Rioux's "Robotic Portraiture" offers a sharp contrast to the usual attraction that brings viewers to Rapid City.



As a retrospective, her exhibition at The Dahl features "Cable Network", the first computer print to be represented at the Polish International Graphic Triennale in 1991. Over the Internet in tandem to this year's Polish event, the artist was designated as the USA voice for a discussion on contemporary printmaking.

This season, the Hofstra University Museum, New York, marked its 40th year with a collected works exhibition, illustrated catalog, and a Sunday New York Times review that highlighted des Rioux's "Gate Array", now showing at The Dahl.

On the road with "Robotic Portraiture", the artist will deliver talks at the gallery reception and at the adjacent School of Mines and Technology. Selected itinerary for the tour has been to Montana, Illinois and Oregon, respectively at the Hockaday Museum of Art in Kalispell, the Elmhurst Art Museum and Grants Pass Museum of Art.

#### IMAGE

*Deena des Rioux*

*Optical Disk*

*computer/duraflex photograph*

*1990*

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Association of Photographers Gallery

[Mark Shields : Here and Elsewhere](#) - Grosvenor Gallery

[Jim Dine : Hearts from New York, Gottingen, and New Delhi](#) - Alan Cristea Gallery

[Glass Jewelry : An International Passion](#) - Kentucky Museum of Art and Craft

[Echo of Nature : Antoinette Rozan and Youri Leroux](#) - Sin Sin Fine Art, Annex

[Rino Vellecco : Lie and sweat](#) - Il Ramo d'Oro

[Day For Night by Shelton Walsmith and Run From View by Chuck Kelton](#) - Causey Contemporary

[Family Work Series by Groana Melendez](#) - en foco at the Seventh and Second Photo Gallery

[Call for Artists : Best, a group show](#) - Crussell Fine Arts

[Michael Victor Jackson, Ben Pritchard : Paintings](#) - Wiebke Morgan Gallery