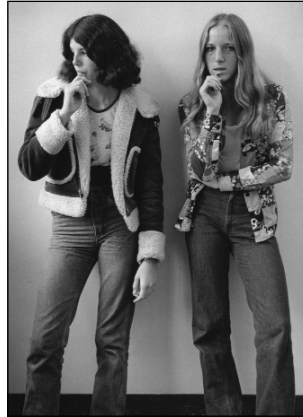


JOSEPH SZABO: PHOTOGRAPHS OF TEENAGERS



As a high school teacher on Long Island, New York for more than two decades, Szabo used his gift of photography for capturing the spirit of his students at Malverne High School perched precariously between puberty and adulthood--no longer children, but not quite adults. For 25 years he recorded their sensitivity, pretensions, passions and confusion in this series of extraordinary images. Taken in the seventies and eighties, these photographs represent a remarkable evocation of that period, and yet there remains something timeless and compelling about Szabo's portrait of the almost grown.

The backdrops for Szabo's photographs are hallways, classrooms and the parking lots of High School. Some of his subjects are sweetly self-conscious, whilst others are self-assured beyond their years. Szabo captures the pathological significance of clothes, the stylistic necessity of cigarettes, the heavy mascara, the convertibles, the longing, the blossoming sexuality, the confusion and the time spent just doing nothing. Szabo has no agenda, and the fine line between intimacy and exploitation that other photographers sometimes approach is simply not in evidence.

Szabo's first book *Almost Grown* published in 1978 by Harmony House was acclaimed by the American Library association. The book faded somewhat into obscurity until it became a cult classic amongst a generation of young British and American fashion photographers and film directors, including Sophia Coppola and Cameron Crowe. In 2003, Greybull Press re-made and expanded his earlier book as *Teenage*, which is a poignant chronicle of Szabo's work spanning two decades and includes an introduction by Crowe.

Exhibition Information

Number of photographs: 35
Frame sizes: 20 x 24 inches
Linear feet: 130
Rental fee: \$3200 for 8 weeks

Listed fees are for a standard 8-week exhibition period. Additional weeks may be booked for an extra 10% per week.