

*The Secret Paris of the 1930's:
Vintage Photographs by Brassai*



© Brassai Estate, *Chez Suzy*, 1932

TRAVELING EXHIBITIONS SPECIALIZING IN PHOTOGRAPHY

art2art
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NEW EXHIBITIONS



© Jimmy Katz

American Jazz : Photographs by Jimmy Katz

In this historic collection of black and white photographs, Jimmy Katz captures the legendary elder statesmen and the young lions of jazz as they perform in the recording studios, jazz clubs and streets of New York City, a city whose rhythms and energies explode within each frame.

Number of photographs: 65
Rental fee: \$5,600 for 8 weeks



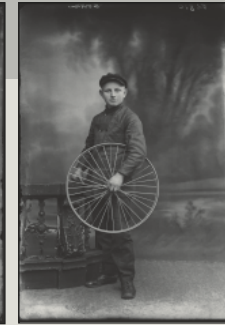
Also Available:
World of Wonders: photographs by Jimmy and Dena Katz
Number of photographs: 40 photographs
Rental fee: \$4200 for 8 weeks

For additional information on these and all our Exhibitions please visit our website at www.art2art.org



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NEW EXHIBITIONS



© Norbert Ghisoland

Norbert Ghisoland: A Forerunner of Surrealism

In the early years of the twentieth century in a small village in Belgium, a stream of ordinary people filed into the studio, for full-length portraits or photos for identity cards, taken in front of a trompe-l'oeil background or a simple white backdrop, with infinite grace under the attentive and tender eye of Norbert Ghisoland.

Rental fee: \$11,000 for 12 weeks
This exhibition is organized by diChroma photography



© Malick Sidibé

Malick Sidibé: Chemises

Malick Sidibé has documented a critical period in African history with an unmatched commitment and enthusiasm, focusing on youth in Mali in the 1950s and 1960s. His portraits and documentary photography captured the unique atmosphere and the vitality of an African capital in the grip of a period of high euphoria.

Number of photographs: 52 B&W photos and 15 vintage folio pages
Rental fee: \$11,000 for 12 weeks
This exhibition is organized by diChroma photography

FEATURED NEW EXHIBITION



The Secret Paris of the 1930's: Vintage Photographs by Brassai

Early 20th century Paris was the setting for one of the great flowerings that have periodically punctuated the history of photography. As with painting and sculpture, ambitious young photographers from around the world flocked to between-the-wars Paris, where they formed a fertile artistic milieu. Among them was the Transylvanian-born Brassai, whose evocative, inky-black, and very rare, vintage photographs of night-time Paris from a private collection are assembled into this unforgettable exhibition.

A gifted sculptor and sketch artist, he learned the technical aspects of photography from his fellow Hungarian-in-Paris André Kertész, but the two artists' subject matter could not have been more different. In contrast to Kertész's cool compositions and meticulous still lifes, Brassai focused on Paris's crepuscular demimonde, which he explored compulsively from the first moment of his arrival. Sometimes alone, sometimes accompanied by friends like the writers Henry Miller or Jacques Prévert, Brassai witnessed aspects of Parisian night life that the cerebral Kertész would never imagine.

Number of photographs: 34
Rental fee: \$7,500 for 8 weeks



FEATURED NEW EXHIBITION



Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography

On the heels of the Metropolitan's sumptuous "Stieglitz, Steichen, and Strand" exhibit, art2art is proud to showcase an exceptional assemblage of masterworks from Alfred Stieglitz's circle of painterly photographers known as the Photo-Secession. Drawn from a single private collection, this exhibit features rare hand-crafted platinum, gum-bichromate, bromoil, and silver gelatin prints from the "triumvirate" celebrated by the Met, as well as by other key figures in pictorialist photography on both sides of the Atlantic such as Clarence White, Gertrude Kasebier, Heinrich Kuehn, Frederick Evans, and Alvin Langdon Coburn. Photography has never been this beautiful!

Number of photographs: approx 65
Rental fee: \$26,500 for 8 weeks



MASTER OF PHOTOGRAPHY



© Edward Weston/ Center for Creative Photography, Arizona Board of Regents

Edward Weston: Life Work

Newly updated, this ground-breaking show contains an outstanding grouping of vintage prints from all phases of Weston's five-decade career. Previously unpublished masterworks are interspersed with well-known signature images

Number of photographs: 120
Rental fee: \$27,500 for 8 weeks



© Man Ray Trust



© André Kertész



© Ilse Bing

French Twist: Masterworks of photography from Atget to Man Ray

Vintage master prints from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.

Number of photographs: 100
Rental fee: \$18,500 for 8 weeks

MASTER OF PHOTOGRAPHY



Ansel Adams: Early Works

Ansel Adams – photographer, musician, naturalist, explorer, critic and teacher – was a giant in the field of landscape photography. His work can be viewed as the end of an arc of American art concerned with capturing the “sublime” in the unspoiled Western landscape. This tradition includes the painters Albert Bierstadt, Thomas Cole and Thomas Moran, and the photographers Carleton Watkins, Timothy O’Sullivan and William Henry Jackson.

The present show focuses on the masterful small-scale prints made by Adams from the 1920s into the 1950s. Already in this time period there is quite an evolution of printing style, from the soft-focus, warm-toned, painterly “Parmelian prints” of the 1920s; through the f/64 school of sharp-focused photography that he co-founded with Edward Weston and Imogen Cunningham in the 1930s; and, after the War, towards a cooler, higher-contrast printmaking approach.

Number of photographs: 40
Rental fee: \$14,500 for 8 weeks



All Photographs by Ansel Adams
© The Ansel Adams Publishing Rights Trust

SELECTED ONGOING EXHIBITIONS



© Danny Lyon

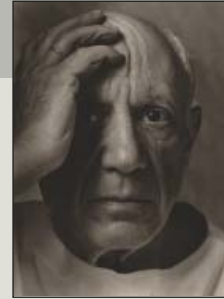
Danny Lyon: Memories of the Southern Civil Rights Movement

Danny Lyon was the first staff photographer for the Student Nonviolent Coordinating Committee (SNCC), a national group of college students who joined together after the first sit-in by four African American college students at a North Carolina lunch counter. From 1963 to 1964, Lyon traveled the South and Mid-Atlantic regions capturing telling moments like these.

Number of photographs: 50
Rental fee: \$3800 for 8 weeks

Additional exhibition by Danny Lyon is available:
Danny Lyon: Bikeriders. See www.art2art.org for details.

FEATURED ONGOING EXHIBITION

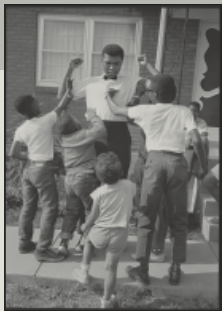


© Arnold Newman/ Getty Images

Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture

As the "Father of Environmental Portraiture," Arnold Newman (1918-2006) redefined the art of the photographic portrait. With a career spanning 60 years, Newman's distinct imagery captures the innovative minds and personalities that defined the twentieth century such as Pablo Picasso, Igor Stravinsky, John F. Kennedy and Woody Allen.

Number of photographs: 65
Rental fee: \$6500 for 8 weeks

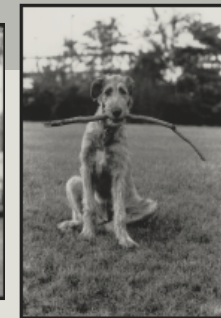


© Steve Schapiro

Heroes: Photographs by Steve Schapiro

"Heroes" includes photographs of Robert F. Kennedy, Muhammad Ali, Martin Luther King Jr., James Baldwin, Truman Capote, Andy Warhol, Barbra Streisand, Ray Charles, Samuel Beckett and Jackie Kennedy Onassis. A collection of iconic images, ranging from dramatic images of the Civil Rights movement, to archetypal images of several groundbreaking and influential personalities, newsmakers, and thinkers of the era.

Number of photographs: 60
Rental fee: \$4,600 for 8 weeks



© Elliott Erwitt/ Magnum Photos

Elliott Erwitt: Dog Dogs

Following the publication of his book "Son of Bitch," Elliott Erwitt became famous as a maker of witty pictures in which dogs play the starring role. In his vast range of sentiment, and in his easygoing but precise mastery of the abstract elements of composition, Erwitt is an acute and accomplished observer of the canine world. A crowd-pleasing show!

Number of photographs: 65
Rental Fee: \$6,500 for 8 weeks

SELECTED ONGOING EXHIBITIONS



© Lois Greenfield

Lois Greenfield: Resonating Fields

In her exuberant and explosive pictures, Lois Greenfield captures on film not just the lithe and acrobatic forms of dancers performing their art but the purity and exhilaration of movement itself. Without tricks or manipulation of any kind, she catches these fleeting and impossible moments in a style that is both lyrical and graphic.

Number of Photographs: 46
Rental Fee: \$5,500 for 8 weeks



© Gordon Parks Foundation

Gordon Parks: Crossroads

art2art, in collaboration with the Gordon Parks Foundation, is proud to present Gordon Parks: Crossroads, a 45-photograph retrospective celebrating the life work of one of America's most accomplished 20th century artists. Photographer, poet, novelist, composer, musician and filmmaker, Gordon Parks (1912-2006) spent a lifetime shattering barriers in his pursuit of truth, beauty, social justice and artistic expression.

Number of photographs: 45
Rental Fee: \$7,800 for 8 weeks

SELECTED ONGOING EXHIBITIONS



©Thomas Allen

Uncovered: Photographs by Thomas Allen

Thomas Allen selects the pulpiest of pulp paperbacks and then gently cuts around the shape of his figures, physically releasing them from their two dimensional surface. They are brought to life from their pages and covers with detailed lighting and a thin focus. Pulled and positioned, their intended drama comes to life.

Number of photographs: 30
Rental Fee: \$5,000 for 8 weeks



© Bill Owens

Bill Owens: Suburbia

Bill Owens' slyly subversive photo-essay on tract-home culture and the American Dream was an instant classic when it was first published in 1972, and has never looked fresher nor more relevant than it does today.

Number of photographs: 75
Rental Fee: \$5,900 for 8 weeks

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