

**East Meets West:  
Hand-Tinted Vintage Photographs  
from Meiji Japan, 1880-1900**



**TRAVELING EXHIBITIONS SPECIALIZING IN PHOTOGRAPHY**

**art2art**  
Circulating Exhibitions

[www.art2art.org](http://www.art2art.org)

## NEW EXHIBITION



© Rania Matar

### **In Her Image: Photographs by Rania Matar**

*In Her Image* brings together four bodies of work by the Lebanese-American photographer Rania Matar that trace the development of female identity through portraiture.

*"Depicting transitional moments of life, from young girlhood to middle age, Matar's works address personal and collective identity through photographs mining female adolescence and womanhood. Photographing girls and women in both the United States and the Middle East, the artist shows how the forces that shape female identity transcend cultural and geographic boundaries."*

-Joy Jeehye Kim, Assistant Curator, Amon Carter Museum of American Art

This exhibition was originally organized by the Amon Carter Museum of American Art, curated by Joy Jeehye Kim, and also exhibited at the Cleveland Museum of Art, facilitated by curator Barbara Tannenbaum.

**Number of photographs: 50**

**Rental fee: \$6,500 for 8 to 12 weeks**



**Please visit us at Booth #1929**

Annual Meeting & MuseumExpo, New Orleans, LA  
May 19-22, 2019

## FEATURED EXHIBITIONS



White House photographs by Pete Souza

### **Pete Souza: Two Presidents, One Photographer**

*Two Presidents, One Photographer* showcases 56 of Pete Souza's photographs of two presidents from opposite ends of the political spectrum. This exhibit includes Souza's favorite images of Presidents Obama and Reagan, providing us with candid moments that are windows into their humanity. What we see in Souza's photographs are two Presidents who clearly respected the office they held, and genuinely respected the people they interacted with, no matter the circumstance.

*"Both of these Presidents were decent human beings. Take it from someone who spent thousands of hours observing them in public and private"*  
-Pete Souza

**Number of photographs: 56**  
**Rental fee: \$6,800 for 8 weeks**



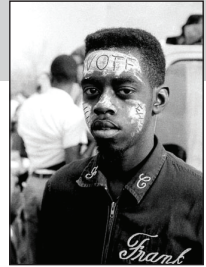
© Danny Lyon/ Magnum Photos

### **Memories of the Southern Civil Rights Movement**

A giant of post-War documentary photography, Danny Lyon began his career 50 years ago as the first staff photographer for the Student Non-violent Coordinating Committee. These indelible photographs, capturing both brutal encounters and prayerful moments, are Lyon's own visual memoir of his time in the Civil Rights Movement.

**Number of photographs: 57**  
**Rental fee: \$4,500 for 8 weeks**

## NEW EXHIBITIONS

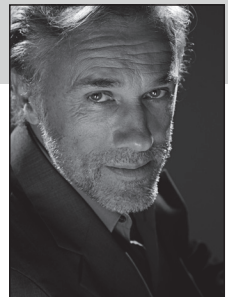
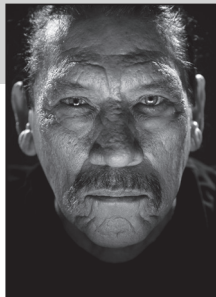
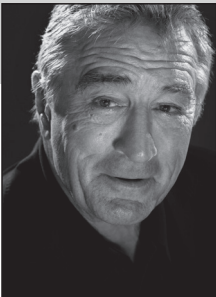


© Stephen Somerstein

### **WITNESS TO HISTORY: Selma Photography of Stephen Somerstein 1965**

When Dr. Martin Luther King, Jr. called for people from across the country to join the demonstration, a 24-year-old City College of New York student photographer named Stephen Somerstein jumped on a bus in New York city with his fellow college students and headed to Alabama to join the marchers. An indelible account of America at its best and its worst.

**Number of photographs: 50**  
**Rental fee: \$4,500 for 8 weeks**



© Richard Wright

### **FILM ICON: Hollywood's Great Heavies**

Growing up watching movies, Richard Wright was particularly drawn to the Heavies. Richard set out to discover what inspired such passionate performances by these multi-faceted artists, and since 1995 has been photographing some of Hollywood's greatest actors. In his dramatic close-up portraits, Richard attempts to capture the soul of these icons of cinema unadorned. And in their own words, answer his question: "What inspired you to get into the movies?"

*"...a remarkable collection of legendary artists, ...such an intimate glimpse in to the lives and minds of these icons of cinema"* -Billy Wilder

**Number of photographs: 50**  
**Rental fee: \$6,250 for 8 weeks**

## FEATURED NEW EXHIBITION



Kusakabe Kimbei



### **East Meets West: Hand-Tinted Vintage Photographs from Meiji Japan, 1880-1900**

By the time the photographs in this exhibit were taken, in the 1880s and 1890s, Western photographic technology had blended with Japanese culture to create a unique artistic movement. The aesthetics of Japanese ukiyo-e woodblock prints – their subject matter, use of props, and above all, extensive use of colorful hand-tinting – were grafted onto the Western photographic tradition. And Japanese photographs, first produced for export to satisfy Western curiosity about this previously hidden culture, began to find a domestic audience as well.

This exhibition offers spectacular images of Meiji-era Japan: the landscape, from Mount Fuji to tranquil gardens and wooded paths; the traditional Japanese caste system, from daimyos (feudal lords) to Shinto priests; the pleasure-seeking Floating World, featuring the arts and allurements of geishas; portraits of workers, from jinrikisha ('rickshaw') drivers to child acrobats; the all-vital cycle of rice cultivation; daily life, from bustling cities to the rituals of weddings and funerals; and historic monuments, from giant Buddhas to ancient pagodas.

**Number of photographs: 76**  
**Rental fee: \$7,500 for 8 weeks**



## NEW EXHIBITIONS



© John Gutoskey

### **PULSE Nightclub: 49 Elegies**

A series made to honor and commemorate the 49 people massacred at the LGBTQ PULSE nightclub in Orlando, FL on June 12, 2016. Gutoskey uses symbols that are personal to him and his experience as a gay man, and combines them with other cultural and spiritual iconography that are more universally understood to create the visual elegies or poems. *PULSE Nightclub* addresses not only the loss, the grief and the aftermath of such a tragic event, but also makes reference to the current issues of gun violence, homophobia, Hispanophobia and LGBTQ rights.

**Number of objects: 49 mixed-media monoprints**

**Rental fee: \$5,000 for 8 to 12 weeks**



© Dotan Saguy

### **Venice Beach**

Like many other cultural landmarks Venice Beach is currently under attack by accelerating gentrification and corporate appropriation of its cultural wealth. Los Angeles based photographer Dotan Saguy felt an urgency to document this historic beach, and in the past three years has spend hundreds of hours capturing raw, candid moments that are unique to the human landscape of this last bastion of unadulterated freedom.

**Number of photographs: 45**

**Rental fee: \$4,500 for 8 weeks**

## FEATURED EXHIBITIONS



Clarence H. White

### **Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography**

This gorgeous exhibit celebrates an intrepid group of photographers on both sides of the Atlantic at the turn of the 20th century who fought to establish photography as a fully-fledged fine art, coequal with painting, sculpture, and etching. While they had their individual approaches to picture-making, these all involved the marriage of traditional painting subject matter – landscape, allegorical study, nude, still life – to a suitably hand-crafted photographic print.



© Dorothea Lange

### **Dorothea Lange's America**

A focused exhibition of original lifetime prints by the legendary documentary photographer Dorothea Lange. Highlighting this show are oversized exhibition prints of her seminal portraits from the Great Depression, including White Angel Breadline, Migratory Farm Worker, and, most famously, Migrant Mother – an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America. A moving and memorable show.



©Man Ray Trust

### **French Twist: Masterworks of photography from Atget to Man Ray**

Vintage photographs from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.



Edward S. Curtis

### **Mingled Visions: Images from The North American Indian by Edward S. Curtis**

By the end of 1903 Edward Curtis knew that his life's mission involved a systematic recording in photographs and lore of the tribes he believed "still retained a considerable degree of their customs and traditions." This exhibition of 40 original photogravures provides an overview from the collection in The North American Indian portfolio at the Dubuque Museum of Art

## ONGOING EXHIBITIONS



E. Muybridge

### **Picturing the West: Masterworks of 19th Century Landscape Photography**

A focused survey of the pioneers of the American Western landscape, featuring sumptuous mammoth plates by Carleton Watkins, William Henry Jackson, F. Jay Haynes, and their contemporaries.



© Ilse Bing

### **Ilse Bing: Queen of the Leica**

*Queen of the Leica* celebrates the great woman photographer Ilse Bing (1899-1998) in an exhibition comprised entirely of her sumptuous and rare vintage prints. Born in Frankfurt, Bing studied math and art history before picking up a camera, decamping to Paris, and launching a brilliant photographic career that would last three decades.



© Bill Brandt Archive

### **Bill Brandt: Shadows and Substance**

Bill Brandt (1904-83) is widely considered England's greatest 20th century photographer. After spending his formative years in Paris in the orbit of Man Ray, Brandt returned to London and developed a sophisticated form of photo-reportage. This exhibition features important vintage prints from all facets of Brandt's varied career including his iconic "Nude #36 (with Bent Elbow)" as well as six unique oversized exhibition prints from Brandt's seminal 1969 retrospective at the Museum of Modern Art.



© Brassai Estate

### **The Secret Paris of the 1930's: Vintage Photographs by Brassai**

Ambitious young artists from around the world flocked to between-the-wars Paris, where they formed a fertile artistic milieu. Among them was the Transylvanian-born Brassai, whose evocative, inky-black, and very rare, vintage photographs of night-time Paris from a private collection are assembled into this unforgettable exhibition.



© Edward Weston

### **Weston's Women:**

#### **Edward Weston and Cycles of Influence**

Throughout his storied 3-decade career, Edward Weston surrounded himself with brilliant, accomplished women. His role was, variously, that of mentor, business partner, colleague, lover, friend, and, of course, photographer. This path-breaking exhibition celebrates these women – on both sides of the lens – with sumptuous and rare vintage prints.



## ONGOING EXHIBITIONS



© Ansel Adams/  
Publishing Rights Trust

### **Ansel Adams: Early Works**

Intimate master prints from the 1920s through the 1950s depict Adams' transition from pictorialism to straight photography, and provide a fresh look at this legendary master of the American landscape. One of art2art's most popular shows -- featuring the earliest known prints of *Moonrise, Hernandez, NM*, 1941 and *Clearing Winter Storm*, 1938.



### **Under the Mexican Sky: vintage photographs by Edward Weston, Tina Modotti, and colleagues**

This exhibition features rare vintage Mexican masterworks by both Weston and Modotti from the 1920s, as well as stellar photographs from the 1930s by the Frenchman Henri Cartier-Bresson and by Mexico's own Manuel Alvarez Bravo

© Tina Modotti

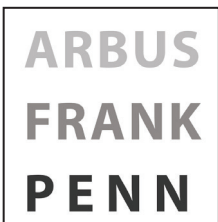


### **"Our Strength Is Our People":**

#### **The humanist photographs of Lewis Hine**

This moving and timely exhibition of rare vintage prints surveys Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent oversized photographs of the construction of the Empire State Building in 1931.

Lewis Hine



### **Arbus, Frank, Penn: Masterworks of post-War American Photography**

Featuring three pillars of American photography, this exhibit comprises 37 glorious vintage prints of many of the most iconic images of the post-War era, including Diane Arbus's "Identical Twins," Robert Frank's "Trolley, New Orleans," and Irving Penn's "Mountain Children, Cuzco, Peru."



### **Season's Greetings:**

#### **Holiday Cards from the Monroe Wheeler Archive**

As Director of Exhibitions and Publications at the Museum of Modern Art from 1939 to 1967, Monroe Wheeler developed close relationships with many of the artists whose works he exhibited and published. *Season's Greetings* features handmade art objects and limited printings that were sent to Wheeler from artists, many of whom he knew intimately.

© Andre Kertesz

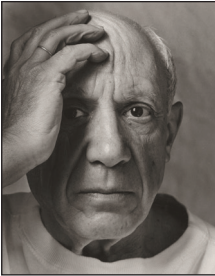
## ONGOING EXHIBITIONS



© Danny Lyon/  
Magnum Photos

### **Danny Lyon: The Bikeriders**

For four years in the 1960s, Danny Lyon was a member of the Chicago Outlaws motorcycle gang. He emerged with one of the defining photo-essays of the 1960s, which seared motorcycle counterculture into the American psyche, and helped inspire the film *Easy Rider*.



© Arnold Newman/  
Getty Images

### **Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture**

As the "Father of Environmental Portraiture," Arnold Newman (1918-2006) redefined the art of the photographic portrait. With a career spanning 60 years, Newman's distinct imagery captures the innovative minds and personalities that defined the twentieth century such as Pablo Picasso, Igor Stravinsky, John F. Kennedy and Woody Allen; a portrait of a groundbreaking era from one of their own.



Mike Disfarmer

### **Disfarmer: The Vintage Prints**

Vintage photographs of Mike Disfarmer (1884-1959), one of America's greatest studio portraitists. Disfarmer is often compared to Walker Evans for his powerfully rendered Depression-era Southern subjects, and to August Sander for his depiction of "people without masks."



© Fred Stein

### **Fred Stein - Out of Exile *A Refugee's Response to Fascism***

This newly rediscovered body of work by Fred Stein provides a view of life on the edge: an artist creating inspiration in the face of oppression. Photographed after Stein fled Nazi Germany in 1933, these are mesmerizing scenes of life in Paris and New York, recorded with sophistication, wit and depth of feeling.



### **America in Black and White: The Photographs of John G. Zimmerman**

Zimmerman's pictures cover a wide range of subjects, from sports, fashion, arts and architecture to politics and the Jim Crow South. Many of the images in the exhibition were originally shot by for *Life* and *Ebony* in pre Civil Rights America. They resonate today as racial and gender inequality and the divide between urban and rural life continue to pose challenges for the country.

© John G. Zimmerman/ Archive for photos

## ONGOING EXHIBITIONS



© Tom Stoddart

### REFUGEE

*Refugee* features new photographic artworks that illuminate the global refugee crisis, with images created especially for the exhibition by five internationally acclaimed artists — Lynsey Addario, Omar Victor Diop, Graciela Iturbide, Martin Schoeller, and Tom Stoddart. Curated by Patricia Lanza, The Annenberg Space for Photography and Elisabeth Biondi, the New Yorker.



© Dana Gluckstein

### DIGNITY: Tribes in Transition

Dana Gluckstein captures the fleeting period of world history where traditional and contemporary cultures collide. The black and white portraits of Indigenous Peoples pay homage to these imperiled cultures... signaling our collective interdependence and fragility.



©Ted Diamond

### Americana: The Flag in Popular Culture

This exhibition of 50 color photographs by Ted Diamond explores the phenomenon of the Flag in American culture.



©Lawrence D'Attilio

### The Soul of Vietnam: a Portrait of the North

Lawrence D'Attilio explores one of the world's largest populations' profound transformation into a global power. Of all the rapidly developing countries of Southeast Asia, perhaps Vietnam is changing the fastest; the country is becoming unrecognizable from only a decade earlier.



### Awkward Family Photos

This exhibition explores the perfectly imperfect moments that come with the family experience and provide a place for people to celebrate the awkwardness while taking comfort in the fact that their family is not alone.

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