

# PETE SOUZA

## Two Presidents, One Photographer



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## NEW EXHIBITIONS



© Tom Stoddart



© Omar Victor Diop



© Lynsey Addario

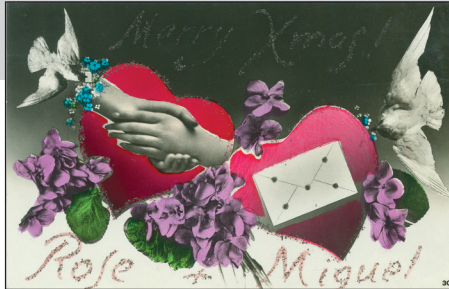
### REFUGEE

A poignant and timely show, *REFUGEE* features new photographic artworks that illuminate the global refugee crisis, with images created especially for the exhibition by five internationally acclaimed artists — Lynsey Addario, Omar Victor Diop, Graciela Iturbide, Martin Schoeller, and Tom Stoddart. *REFUGEE* was curated by Patricia Lanza, Director of Talent & Content, The Annenberg Space for Photography and Elisabeth Biondi, former Visual Editor of the New Yorker.

**Please inquire for details**



© Bernard Waldman



© Miguel Covarrubias



© Andre Kertesz

### Season's Greetings: Holiday Cards from the Monroe Wheeler Archive

As Director of Exhibitions and Publications at the Museum of Modern Art from 1939 to 1967, Monroe Wheeler heavily influenced typography, book design, and the development of the museum exhibition catalog. During his tenure at MoMA, Wheeler developed close relationships with many of the artists whose works he exhibited and published. *Season's Greetings* features handmade art objects and limited printings that were sent to Wheeler from artists, many of whom he knew intimately, including never-before-seen work by such luminaries as Jean Cocteau, Ben Shahn, Miguel Covarrubias, Rufino Tamayo, Roberto Montenegro, and Herbert Bayer.

**Number of objects: 43**  
**Rental fee: \$3,800 for 8 weeks**

## NEW EXHIBITION



White House photographs by Pete Souza

### **Pete Souza: Two Presidents, One Photographer**

The iconic photographs of Pete Souza are well known from his tenure as Chief Official White House Photographer for President Obama. What most people don't remember is that Souza, who was trained as a photojournalist, was also an Official White House Photographer for President Reagan. Souza was in his late 20's, at the beginning of his career, when he joined the Reagan White House in 1983. More than 30 years later, Souza returned to the White House to join the Obama administration.

*"Both of these Presidents were decent human beings. Take it from someone who spent thousands of hours observing them in public and private."  
-Pete Souza*

*Two Presidents, One Photographer* showcases 56 of Pete Souza's photographs of two presidents from opposite ends of the political spectrum. This exhibit includes Souza's favorite images of Presidents Obama and Reagan, providing us with candid moments that are windows into their humanity. What we see in Souza's photographs are two Presidents who clearly respected the office they held, and genuinely respected the people they interacted with, no matter the circumstance.

**Number of photographs: 56**  
**Rental fee: \$6,800 for 8 weeks**



## NEW EXHIBITION



© László Moholy-Nagy Foundation

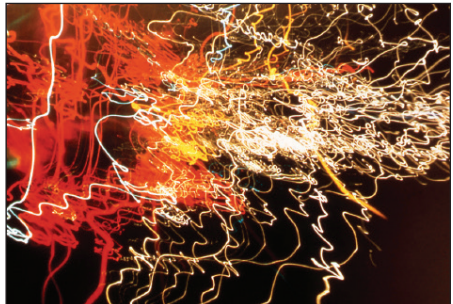
### **Bauhaus Master: The Photographs of László Moholy-Nagy**

Established in 1919 in Weimar, Germany, the Bauhaus school boasted a teaching faculty of world-class practitioners that included Paul Klee, Wassily Kandinsky and Josef Albers. The Hungarian artist László Moholy-Nagy, another key member of the school's teaching ensemble was equally significant.

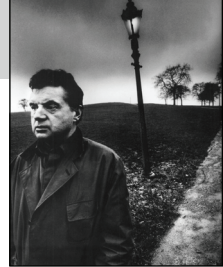
This exhibition features both Moholy-Nagy's color and black & white photography, including Bauhaus period photographs and a few of his witty "photoplastic" (photomontage) dating from 1919-1928. The color photography (Chicago Period) begins in 1936 and continues until his premature death in 1946.

László Moholy-Nagy worked extensively in many different media (painting, kinetic sculpture, photomontage, photography, photogram, film, typography, etc.) across a number of genres including Constructivism, Dada, and Suprematism. In the color photographs shown in this exhibition, Moholy-Nagy's study of light in the form of transparency, reflection and distortion that he focused on throughout his career is beautifully and succinctly presented. The photographs delightfully synthesize much of his work that was previously explored across diverse media.

**Number of photographs: 50**  
**Rental fee: \$7,000 for 8 weeks**



## FEATURED EXHIBITIONS



© Bill Brandt Archive

### **Bill Brandt: Shadows and Substance**

Bill Brandt (1904-83) is widely considered England's greatest 20th century photographer. After spending his formative years in Paris in the orbit of Man Ray, Brandt returned to London and developed a sophisticated form of photo-reportage. This exhibition features important vintage prints from all facets of Brandt's varied career including his iconic "Nude #36 (with Bent Elbow)" as well as six unique oversized exhibition prints from Brandt's seminal 1969 retrospective at the Museum of Modern Art.

**Number of photographs: 60**  
**Rental fee: \$7,250 for 8 weeks**



### **"Our Strength Is Our People": The humanist photographs of Lewis Hine**

This moving and timely exhibition of rare vintage prints surveys Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent oversized photographs of the construction of the Empire State Building in 1931.

**Number of photographs: 65**  
**Rental fee: \$9,850 for 8 weeks**



**Please visit us at Booth #2812**

Annual Meeting & MuseumExpo, Phoenix, May 6-9, 2018

## FEATURED EXHIBITION



©Edward Weston



©Tina Modotti



©Edward Weston

### **Under the Mexican Sky: vintage photographs by Edward Weston, Tina Modotti, and colleagues**

Mexico City in the 1920s-30s was the scene of one of the great artistic flowerings of the twentieth century. Like Paris, it served as a magnet for international artists and photographers. Foremost among the expatriate photographers was the Los Angelino, Edward Weston, who embedded himself in the artistic milieu surrounding the muralists Rivera, Orozco, and Siqueiros. Weston reinvented himself as an artist during his three years in Mexico, 1923-26. The painterly, Pictorialist blur that had characterized his studio portraiture in the 'teens melted away under the brilliant Mexican sun, to be replaced by crystalline landscapes as well as evocative still lifes that prefigured his later shells and peppers. Meanwhile his paramour and protégée, the Italian silent film star Tina Modotti, created photographs that would place her in the pantheon of great photographers of the Modernist era. Drawn from a single private collection, this exhibition features rare vintage Mexican masterworks by both Weston and Modotti from the 1920s, as well as stellar photographs from the 1930s by the Frenchman Henri Cartier-Bresson and by Mexico's own Manuel Alvarez Bravo.

**Number of photographs: 45**

**Rental fee: \$8,500 for 8 weeks**

An expanded version of this exhibition that includes an additional 20 Paul Strand photogravures created for a 1940 portfolio *Photographs of Mexico*.

**Number of photographs: 65**

**Rental fee: \$10,500 for 8 weeks**



© Manuel Alvarez Bravo



©Tina Modotti



© Helen Levitt

## FEATURED EXHIBITIONS



©Man Ray Trust

### **French Twist: Masterworks of photography from Atget to Man Ray**

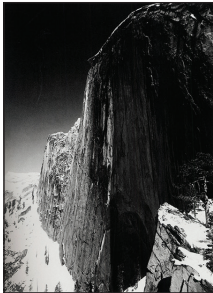
Vintage photographs from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.



©Alfred Stieglitz

### **Photo-Seceesion: Painterly Masterworks of Turn-of-the-Century Photography**

This gorgeous exhibit celebrates an intrepid group of photographers on both sides of the Atlantic at the turn of the 20th century who fought to establish photography as a fully-fledged fine art, coequal with painting, sculpture, and etching. While they had their individual approaches to picture-making, these all involved the marriage of traditional painting subject matter – landscape, allegorical study, nude, still life – to a suitably hand-crafted photographic print.



### **Ansel Adams: Early Works**

Intimate master prints from the 1920s through the 1950s depict Adams' transition from pictorialism to straight photography, and provide a fresh look at this legendary master of the American landscape. One of art2art's most popular shows -- featuring the earliest known prints of *Moonrise, Hernandez, NM*, 1941 and *Clearing Winter Storm*, 1938.

© Ansel Adams/ Publishing Rights Trust



### **Through the Looking Glass: Daguerreotype Masterworks from the Dawn of Photography**

A comprehensive survey of the daguerreotype featuring important examples from America, France, England, and the Mideast. All the major collecting genres of daguerreotypy – landscapes, occupationals, erotic stereos, post-mortems, slavery subjects, and of course portraiture – are represented by superb, often surprising examples in this unique exhibit.

## ONGOING EXHIBITIONS



© Edward Weston

### **Weston's Women:**

#### **Edward Weston and Cycles of Influence**

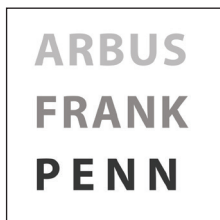
Throughout his storied 3-decade career, Edward Weston surrounded himself with brilliant, accomplished women. His role was, variously, that of mentor, business partner, colleague, lover, friend, and, of course, photographer. This path-breaking exhibition celebrates these women – on both sides of the lens – with sumptuous and rare vintage prints.



© Paul Caponigro

### **Paul Caponigro: the Polaroid Years**

Paul Caponigro is America's leading elder statesman of landscape and still life photography. It was Ansel Adams who introduced Caponigro to the Polaroid Corporation, and thus began a fruitful multi-year collaboration between Caponigro and Polaroid. The rare vintage prints in this path-breaking exhibition, originally from Polaroid's extensive corporate collection, cover the years 1959-1968, which was arguably the most prolific decade in Caponigro's storied career.



### **Arbus, Frank, Penn: Masterworks of post-War American Photography**

Featuring three pillars of American photography, this exhibit comprises 37 glorious vintage prints of many of the most iconic images of the post-War era, including Diane Arbus's "Identical Twins," Robert Frank's "Trolley, New Orleans," and Irving Penn's "Mountain Children, Cuzco, Peru."



© Elliott Erwitt

### **Elliott Erwitt: Dog Dogs**

Following the publication of his book "Son of Bitch," Elliott Erwitt became famous as a maker of witty pictures in which dogs play the starring role. In his vast range of sentiment, and in his easygoing but precise mastery of the abstract elements of composition, Erwitt is an acute and accomplished observer of the canine world. A crowd-pleasing show!



© Bill Owens Archive

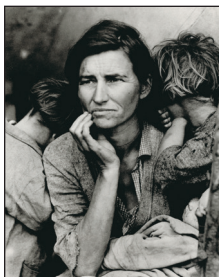
### **Bill Owens: Suburbia**

Bill Owens' slyly subversive photo-essay on tract-home culture and the American Dream was an instant classic when it was first published in 1972, and has never looked fresher nor more relevant than it does today. This show can be combined with

**Bill Owens: Working/Leisure;** please inquire.



## ONGOING EXHIBITIONS



© Dorothea Lange

### **Dorothea Lange's America**

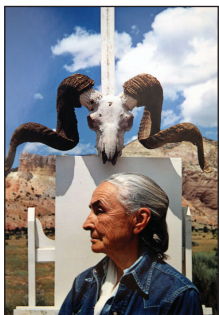
A focused exhibition of original lifetime prints by the legendary documentary photographer Dorothea Lange. Highlighting this show are oversized exhibition prints of her seminal portraits from the Great Depression, including White Angel Breadline, Migratory Farm Worker, and, most famously, Migrant Mother – an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America. A moving and memorable show.



### **The Secret Paris of the 1930's: Vintage Photographs by Brassai**

Ambitious young artists from around the world flocked to between-the-wars Paris, where they formed a fertile artistic milieu. Among them was the Transylvanian-born Brassai, whose evocative, inky-black, and very rare, vintage photographs of night-time Paris from a private collection are assembled into this unforgettable exhibition.

© Brassai Estate



### **Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture**

As the "Father of Environmental Portraiture," Arnold Newman (1918-2006) redefined the art of the photographic portrait. With a career spanning 60 years, Newman's distinct imagery captures the innovative minds and personalities that defined the twentieth century such as Pablo Picasso, Igor Stravinsky, John F. Kennedy and Woody Allen; a portrait of a groundbreaking era from one of their own.

© Arnold Newman/ Getty Images



Edward S. Curtis

### **Mingled Visions: Images from The North American Indian by Edward S. Curtis**

By the end of 1903 Edward Curtis knew that his life's mission involved a systematic recording in photographs and lore of the tribes he believed "still retained a considerable degree of their customs and traditions." This exhibition of original photogravures provides an overview of Curtis's monumental North American Indian project, drawn from the collection of the Dubuque Museum of Art.

## ONGOING EXHIBITIONS



### **Danny Lyon: Memories of the Southern Civil Rights Movement**

Danny Lyon was the SNCC photographer who covered many of the major Freedom Movement campaigns and projects. This is his narrative and a collection of some of the most moving and powerful images to come out of the Movement.

The following exhibition is also available:

### **Danny Lyon: Bikeriders**

© Danny Lyon/Magnum Photos



### **America in Black and White: The Photographs of John G. Zimmerman**

The exhibition showcases both Zimmerman's diversity and visual ingenuity. Zimmerman's pictures cover a remarkable range of subjects, from sports, fashion, arts and architecture to politics and the Jim Crow South. Many of the images in the exhibition were originally shot by for Life and Ebony in pre Civil Rights America. They resonate today as racial and gender inequality and the divide between urban and rural life continue to pose challenges for the country.

© John G. Zimmerman  
Archive for photos



### **Fred Stein - Out of Exile *A Refugee's Response to Fascism***

This newly rediscovered body of work by Fred Stein provides a view of life on the edge: an artist creating inspiration in the face of oppression. Photographed after Stein fled Nazi Germany in 1933, these are mesmerizing scenes of life in Paris and New York, recorded with sophistication, wit and depth of feeling. He brought a Modernist eye, imbued with Socialist ideals, to his photographs of everyday life.

© Fred Stein



### **Kodachrome Memory: American Pictures 1972-1990**

Nathan Benn embraced color photography before it was considered an acceptable medium for serious documentary expression. Revisiting his archive of photography for National Geographic Magazine, he discovered hundreds of unpublished pictures that appeared inconsequential to editors of the 1970s and 1980s, but now resonate with empathic perspectives on everyday life in forgotten neighborhoods

© Nathan Benn

## ONGOING EXHIBITIONS



© Mariana Cook

### **Justice: Faces of the Human Rights Revolution**

Why do some people have the courage to look injustice squarely in the face when so many of us avert our gaze? Mariana Cook set out in 2010 to photograph and interview the people who feel so passionately about fairness and freedom that they will risk their livelihoods, even their lives, to pursue justice.



© Dana Gluckstein

### **DIGNITY: Tribes in Transition**

Dana Gluckstein captures the fleeting period of world history where traditional and contemporary cultures collide. The stunning black and white portraits of Indigenous Peoples pay homage to these imperiled cultures...signaling our collective interdependence and fragility.



© Brad Temkin

### **ROOFTOP: Second Nature**

*Rooftop: Second Nature* draws poetic attention to an important new movement to counter the heat island effect caused by city life. Green roofs reduce our carbon footprint and improve storm water control, but they do far more. They reflect the conflict of our existence, symbolizing the allure of nature in the face of our continuing urban sprawl.



© Michael S Cohen

### **The Faces of Syrian Refugees**

Since the civil war began in 2011, millions of Syrians have been displaced from their homes, and their country. You've already seen some of the tragic images of Syrians desperate to get out. What you haven't seen is what happens next. *The Faces of Syrian Refugees* profiles twenty Syrians who fled their war-torn homeland and resettled in new countries in Europe and North America. They have new homes and are building new lives. The exhibition consists of life sized color portraits and Proust Questionnaire style interviews that offer an intimate visit with a Syrian refugee



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