

Weston's Women



Imogen Cunningham, *Portrait of Margrethe Mather and Edward Weston*, 1922
Collaborative platinum print made by Weston in the Weston-Mather studio

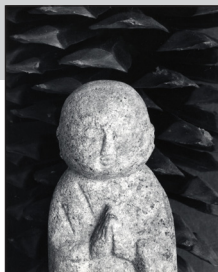
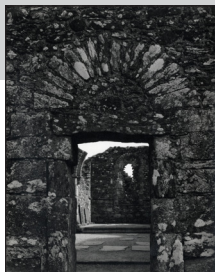
TRAVELING EXHIBITIONS SPECIALIZING IN PHOTOGRAPHY

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FEATURED NEW EXHIBITION



© Paul Caponigro

Paul Caponigro: the Polaroid Years

"All that I have achieved are these dreams locked in silver. Through this work it was possible, if only for brief moments, to sense the thread which holds all things together. The world, the unity of force and movement, could be seen in nature – in a face, a stone, or a patch of sunlight. The subtle suggestions generated by configurations of cloud and stone, of shape and tone, made of the photograph a meeting place, from which to continue on an even more adventurous journey through a landscape of reflection, of introspection."

– Paul Caponigro

Paul Caponigro is America's leading elder statesman of landscape and still life photography. It was Ansel Adams who introduced Caponigro to the Polaroid Corporation, and thus began a fruitful multi-year collaboration between Caponigro and Polaroid. The rare vintage prints in this path-breaking exhibition, originally from Polaroid's extensive corporate collection, cover the years 1959-1968, which was arguably the most prolific decade in Caponigro's storied career.

Number of photographs: 66
Rental fee: \$5,800 for 8 weeks



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NEW EXHIBITIONS

ARBUS FRANK PENN

Arbus, Frank, Penn: Masterworks of Post-War American Photography

An extraordinary show featuring three pillars of American photography. Drawn from a single private collection, Arbus, Frank, Penn: Masterworks of Post-War American Photography comprises 36 glorious vintage prints of many of the icons of the era, including Diane Arbus's "Identical Twins, Roselle, N.J.," "Boy

with a Toy Hand Grenade in Central Park," and "Jewish Giant at Home with his Parents in the Bronx"; Robert Frank's "Trolley, New Orleans," "Parade, Hoboken," and "Chicago (Man with Tuba)"; and Irving Penn's "Mountain Children, Cuzco, Peru," "Chimney Sweep, London," and "Running Children, Rabat, Morocco."

Number of photographs: 36
Rental fee: \$15,000 for 8 weeks



Bert Stern
New York City, 1979



Jacques-Henri Lartigue
Paris, 1983



Arnold Newman
New York City, 1979

© Michael Somoroff

A Moment. Master Photographers: Portraits by Michael Somoroff

A Moment. Master Photographers: Portraits by Michael Somoroff presents exquisite black and white portraits of twenty-five icons of photography who played a dominant role in shaping the medium during the climax of analog image making.

Number of photographs: 35
Rental fee: \$3,800 for 8 weeks

NEW EXHIBITIONS



© Nathan Benn

Kodachrome Memory: American Pictures 1972–1990

Nathan Benn embraced color photography before it was considered an acceptable medium for serious documentary expression. Revisiting his archive of photography for National Geographic Magazine, he discovered hundreds of unpublished pictures that appeared inconsequential to editors of the 1970s and 1980s, but now resonate with empathic perspectives on everyday life in forgotten neighborhoods.

Number of photographs: 51

Rental fee: \$4,500 for 8 weeks



© Dana Gluckstein

Dignity: Tribes in Transition

Dana Gluckstein captures the fleeting period of world history where traditional and contemporary cultures collide. The stunning black and white portraits of indigenous peoples pay homage to these imperiled cultures, signaling our collective interdependence and fragility.

Number of photographs: 60

Rental fee: Please inquire

FEATURED NEW EXHIBITION



Tina Modotti
Workers' Parade, 1926



Edward Weston
Charis, Santa Monica, 1936



Edward Weston
Tina Modotti, 1921

Weston's Women

Throughout his storied 3-decade career, Edward Weston surrounded himself with brilliant, accomplished women. His role was, variously, that of mentor, business partner, colleague, lover, friend, and, of course, photographer. This path-breaking exhibition celebrates these women – on both sides of the lens – with sumptuous and rare vintage prints. Featured are pictures by, and/or Weston photographs of, Margrethe Mather, Tina Modotti, Anita Brenner, Sonya Noskowiak, Imogen Cunningham, Charis Wilson, and Dody Weston Thompson.

Number of photographs: 60
Rental fee: \$15,000 for 8 weeks

Westons © CCP, Arizona Board of Regents; Cunninghams © Imogen Cunningham Trust



Edward Weston
Anita Brenner, 1924



Imogen Cunningham
Tower of Jewels, 1926



Dody Weston Thompson
Weston's Darkroom, 1952

NEW EXHIBITIONS

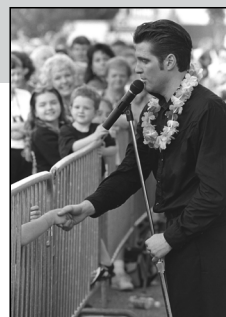
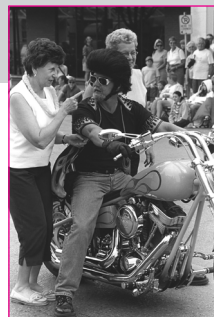
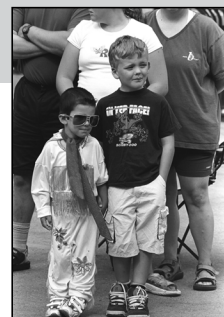


© David Pace

West Africa Today: Contemporary Village Life in Burkina Faso

Since his initial visit in 2007, Photographer David Pace spends 2-3 months a year in Burkina Faso, West Africa, photographing all aspects of life in the village. His goal is to present Africa in a positive and realistic light, and to show that even in a very traditional village like Bereba, the villagers are very much connected with and part of contemporary global life.

Number of photographs: 56
Rental fee: \$4,200 for 8 weeks



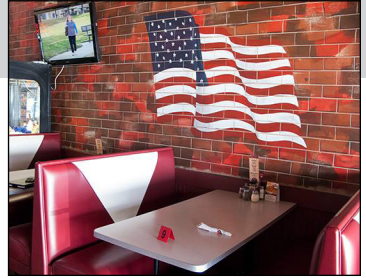
© Michael Whitaker

On the Road to Forever: The Elvis Phenomenon

On the 25th anniversary of Elvis Presley's death, Michael Whitaker set out to document what he called "The Elvis Phenomenon," i.e., the extraordinary manner in which fan devotion continues to grow across generations extending from those who first experienced Elvis in 1954 to those unborn at the time of Elvis' death.

Number of photographs: 50
Rental fee: \$3,800 for 8 weeks

NEW EXHIBITIONS



© Ted Diamond

Americana: The Flag in Popular Culture

"In the late 1990's I started photographing simulations of the American Flag. I was not used to them or the atmosphere in which they resided. They seemed to sit at an intersection of patriotism, popular culture and religion."

– Ted Diamond

Number of photographs: 50
Rental fee: \$3,800 for 8 weeks



© Fran Antmann

Maya Healers

Fran Antmann's photographs taken in Guatemala over a period from 2006 to 2012 evokes the life and culture of the indigenous communities that live along the shores of Lake Atitlán. The healers, who are believed to have connections with the supernatural, use ancient Maya practices and derive their power and knowledge from dreams.

Number of photographs: 40
Rental fee: \$3,800 for 8 weeks

SELECTED ONGOING EXHIBITIONS



© Brassai Estate



Eugène Atget



© Man Ray Trust



© Ilse Bing Estate

French Twist: Masterworks of Photography from Atget to Man Ray

Vintage photographs from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.

Number of photographs: 100
Rental fee: \$18,500 for 8 weeks



Through the Looking Glass: Daguerreotype Masterworks from the Dawn of Photography

A comprehensive survey of the daguerreotype featuring important examples from America, France, England, and the Mideast. All the major collecting genres of daguerreotypy – landscapes, occupationals, erotic stereotypes, post-mortems, slavery subjects, and of course portraiture – are represented by superb, often surprising examples in this unique exhibit.

Number of photographs: 100
Rental Fee: \$13,500 for 8 weeks

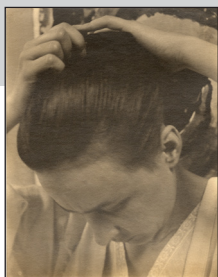
SELECTED ONGOING EXHIBITIONS



©Clarence H. White



©Karl Struss



©Alfred Stieglitz



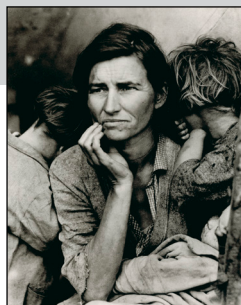
©Edward J. Steichen

Photo-Seession: Painterly Masterworks of Turn-of-the-Century Photography

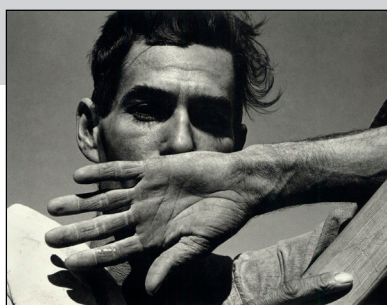
This exhibit celebrates – with gorgeous hand-crafted vintage prints – an intrepid group of photographers on both sides of the Atlantic at the turn of the 20th century who fought to establish photography as a fully-fledged fine art, coequal with painting, sculpture, and etching.

Number of photographs: 74

Rental fee: \$18,500 for 8 weeks



© Dorothea Lange



Dorothea Lange's America

A focused exhibition of original lifetime prints by the legendary documentary photographer Dorothea Lange. Highlighting this show are oversized exhibition prints of her seminal portraits from the Great Depression, including White Angel Breadline, Migratory Farm Worker, and, most famously, Migrant Mother – an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America.

Number of photographs: 30

Rental fee: \$6,200 for 8 weeks

SELECTED ONGOING EXHIBITIONS



*Monolith, the Face
of Half-Dome, 1927*



*Moonrise, Hernandez,
New Mexico, 1941*



*Aspens, Northern
New Mexico, 1958*

All Photographs by Ansel Adams
© The Ansel Adams Publishing Rights Trust

Ansel Adams: Early Works

Intimate master prints from the 1920s through the 1950s depict Adams' transition from pictorialism to straight photography, and provide a fresh look at this legendary master of the American landscape. One of art2art's most popular shows – now featuring one of the earliest known prints of the iconic Moonrise, Hernandez, NM, 1941.

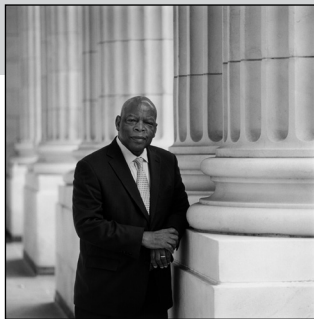
Number of photographs: 40
Rental fee: \$9850 for 8 weeks



Aung San Suu Kyi
© Mariana Cook



Ruth Bader Ginsberg



John Lewis

Justice: Faces of the Human Rights Revolution

Why do some people have the courage to look injustice squarely in the face when so many of us avert our gaze? Mariana Cook set out in 2010 to photograph and interview the people who feel so passionately about fairness and freedom that they will risk their livelihoods, even their lives, to pursue justice.

Number of photographs: 60
Rental Fee: \$6,500 for 8 weeks

SELECTED ONGOING EXHIBITIONS



© Danny Lyon

Memories of the Southern Civil Rights Movement

A giant of post-War documentary photography, Danny Lyon began his career 50 years ago as the first staff photographer for the Student Non-violent Coordinating Committee. These indelible photographs, capturing both brutal encounters and prayerful moments, are Lyon's own visual memoir of his time in the Civil Rights Movement.

Number of photographs: 50
Rental fee: \$3,800 for 8 weeks



© Lawrence D'Attilio

The Soul of Vietnam: a Portrait of the North

Of all the countries of Southeast Asia, Vietnam is changing the fastest. The vibrant photographs in this exhibition are an intimate homage to the Vietnamese people, as well as a fascinating snapshot of the country's ongoing transformation into a global power.

Number of photographs: 60
Rental Fee: \$3,500 for 8 weeks

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