



Under The Mexican Sky

Tina Modotti: *Workers' Parade*, 1926

TRAVELING EXHIBITIONS SPECIALIZING IN PHOTOGRAPHY

art2art
Circulating Exhibitions

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NEW EXHIBITIONS



© Michael Cohen

The Faces of Syrian Refugees

After seeing a presentation about a Syrian refugee camp in Jordan, it hit me. What do we really know about Syrian refugees? Sure we see them trying to flee a war torn country and we see the despair in their eyes. But so many people are unwilling to allow Syrian refugees to resettle in their country. An idea formed, to travel and meet successfully resettled Syrian refugees, photograph and interview them.

-Michael Cohen

The Faces of Syrian Refugees profiles twenty Syrians who fled their war-torn homeland and resettled in new countries in Europe and North America. The exhibition consists of life-sized color portraits and Proust Questionnaire style interviews that offer an intimate visit with a Syrian refugee.

Number of photographs: 40
Rental fee: \$4,000 for 8 weeks



© Brad Temkin

ROOFTOP: Second Nature

Rooftop:Second Nature draws poetic attention to an important new movement to counter the heat island effect caused by city life. Green roofs reduce our carbon footprint and improve storm water control, but they do far more. They reflect the conflict of our existence, symbolizing the allure of nature in the face of our continuing urban sprawl.

Number of photographs: 32
Rental fee: \$4,500 for 8 weeks

NEW EXHIBITION



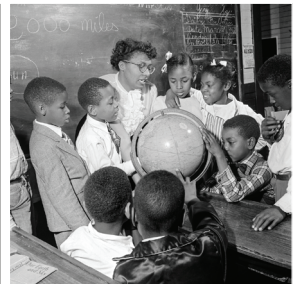
© John G. Zimmerman Archive for photos

America in Black and White: The Photographs of John G. Zimmerman

America in Black and White presents the evocative early work of John G. Zimmerman, an icon of American photography. The exhibition includes many never-before-seen photos and showcases both Zimmerman's diversity and visual ingenuity. Zimmerman's pictures cover a remarkable range of subjects, from sports, fashion, arts and architecture to politics and the Jim Crow South. Many of the images in the exhibition were originally shot for *Life* and *Ebony* in pre-Civil Rights America. They resonate today as racial and gender inequality and the divide between urban and rural life continue to pose challenges for the country.

Photographing stories for mainstream magazines as well as innovative commercial ads, Zimmerman could do it all and he did – always pushing the boundaries of the photographic medium. The photographs in this exhibition present an enduring image of the United States from the 1950's to the 1970's.

Number of photographs: 60
Rental fee: \$5,000 for 8 weeks



Annual Meeting & MuseumExpo, St. Louis, MO, May 2017
Please visit us at Booth #2509

NEW EXHIBITIONS



© Fred Stein

Fred Stein - Out of Exile *A Refugee's Response to Fascism*

Fred Stein brought a Modernist eye, imbued with Socialist ideals, to his photographs of everyday life. Born in Dresden, Germany in 1909, his life was shaped by upheaval. He was the son of a rabbi, and an anti-Nazi activist from a young age, pursuing a career in law. When the Nazis came to power in 1933, his political activities put him in imminent danger of arrest by the Gestapo, and he escaped to Paris with his new wife, reinventing himself as a street photographer. Stein found inspiration in the face of oppression, capturing scenes of street life with clarity and sophistication of design, enriched by his deep humanity. When war broke out Stein escaped, and on May 7, 1941, he boarded the S.S. Winnipeg, one of the last boats to leave France.

In New York he continued his photography, adding the medium-format Rolleiflex camera to his repertoire. The strong graphics of the city inflected his photographs, and he retained formalist elements in his work, while his style continued to evolve. He joined the Photo League, and published several photo books. As he grew older, he concentrated more on portraits; a notable example is his famous portrait of Albert Einstein. He died in 1967, before photography became widely recognized as an art form.

Number of photographs: 70
Rental fee: \$6,200 for 8 weeks



FEATURED EXHIBITIONS



“Our Strength Is Our People”: The humanist photographs of Lewis Hine

This moving exhibition of rare vintage prints surveys Lewis Hine’s life’s work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent oversized photographs of the construction of the Empire State Building in 1931.

Number of photographs: 59
Rental fee: \$8,850 for 8 weeks



© Danny Lyon

Memories of the Southern Civil Rights Movement

A giant of post-War documentary photography and film, Danny Lyon helped define a mode of photojournalism in which the picture-maker is deeply and personally embedded in his subject matter. A self-taught photographer and a graduate of the University of Chicago, Lyon began his photographic career in the early 1960s as the first staff photographer for the Student Nonviolent Coordinating Committee, a national group of college students who joined together after the first sit-in by four African American college students at a North Carolina lunch counter. From 1963 to 1964, Lyon traveled the South and Mid-Atlantic regions documenting the Civil Rights Movement. The photographs were published in *The Movement*, a documentary book about the Southern Civil Rights Movement, and later in *Memories of the Southern Civil Rights Movement*, Lyon’s own memoir of his years working for the SNCC.

Number of photographs: 57
Rental fee: \$4,500 for 8 weeks

The following exhibition is also available: **Danny Lyon: Bikeriders**

FEATURED EXHIBITION



©Edward Weston



©Tina Modotti



©Edward Weston

Under the Mexican Sky: vintage photographs by Edward Weston, Tina Modotti, and colleagues

Mexico City in the 1920s-30s was the scene of one of the great artistic flowerings of the twentieth century. Like Paris, it served as a magnet for international artists and photographers. Foremost among the expatriate photographers was the Los Angelino, Edward Weston, who embedded himself in the artistic milieu surrounding the muralists Rivera, Orozco, and Siqueiros. Weston reinvented himself as an artist during his three years in Mexico, 1923-26. The painterly, Pictorialist blur that had characterized his studio portraiture in the 'teens melted away under the brilliant Mexican sun, to be replaced by crystalline landscapes as well as evocative still lifes that prefigured his later shells and peppers. Meanwhile his paramour and protégée, the Italian silent film star Tina Modotti, created photographs that would place her in the pantheon of great photographers of the Modernist era. Drawn from a single private collection, this exhibition features rare vintage Mexican masterworks by both Weston and Modotti from the 1920s, as well as stellar photographs from the 1930s by the Frenchman Henri Cartier-Bresson and by Mexico's own Manuel Alvarez Bravo.

Number of photographs: 43

Rental fee: \$8,500 for 8 weeks



© Manuel Alvarez Bravo

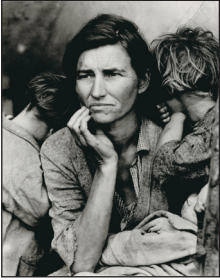


©Tina Modotti



© Helen Levitt

FEATURED EXHIBITIONS



© Dorothea Lange

Dorothea Lange's America

A focused exhibition of original lifetime prints by the legendary documentary photographer Dorothea Lange. Highlighting this show are oversized exhibition prints of her seminal portraits from the Great Depression, including *White Angel Breadline*, *Migratory Farm Worker*, and, most famously, *Migrant Mother* – an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America. A moving and memorable show.



© Ansel Adams/
Publishing Rights Trust

Ansel Adams: Early Works

Intimate master prints from the 1920s through the 1950s depict Adams' transition from pictorialism to straight photography, and provide a fresh look at this legendary master of the American landscape. One of art2art's most popular shows -- featuring the earliest known prints of *Moonrise, Hernandez, NM, 1941* and *Clearing Winter Storm, 1938*.



E. Muybridge

Picturing the West: Masterworks of 19th Century Landscape Photography

A focused survey of the pioneers of the American Western landscape, featuring sumptuous mammoth plates by Carleton Watkins, William Henry Jackson, F. Jay Haynes, and their contemporaries.



Arbus, Frank, Penn: Masterworks of post-War American Photography

Featuring three pillars of American photography, this exhibit comprises 37 glorious vintage prints of many of the most iconic images of the post-War era, including Diane Arbus's "Identical Twins," Robert Frank's "Trolley, New Orleans," and Irving Penn's "Mountain Children, Cuzco, Peru."

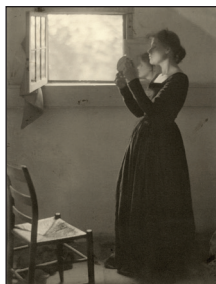


Through the Looking Glass:

Daguerreotype Masterworks from the Dawn of Photography

A comprehensive survey of the daguerreotype featuring important examples from America, France, England, and the Mideast. All the major collecting genres of daguerreotypy – landscapes, occupationals, erotic stereotypes, post-mortems, slavery subjects, and of course portraiture – are represented by superb, often surprising examples in this unique exhibit.

ONGOING EXHIBITIONS



Clarence H. White

Photo-Seession: Painterly Masterworks of Turn-of-the-Century Photography

This gorgeous exhibit celebrates an intrepid group of photographers on both sides of the Atlantic at the turn of the 20th century who fought to establish photography as a fully-fledged fine art, coequal with painting, sculpture, and etching. While they had their individual approaches to picture-making, these all involved the marriage of traditional painting subject matter – landscape, allegorical study, nude, still life – to a suitably hand-crafted photographic print.



Eugene Atget

French Twist: Masterworks of photography from Atget to Man Ray

Vintage photographs from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.

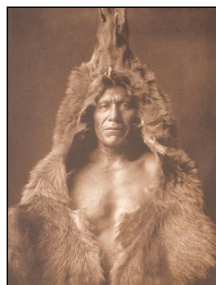


©Edward Weston

Weston's Women:

Edward Weston and Cycles of Influence

Throughout his storied 3-decade career, Edward Weston surrounded himself with brilliant, accomplished women. His role was, variously, that of mentor, business partner, colleague, lover, friend, and, of course, photographer. This path-breaking exhibition celebrates these women – on both sides of the lens – with sumptuous and rare vintage prints.



Edward S. Curtis

Mingled Visions:

Images from The North American Indian by Edward S. Curtis

By the end of 1903 Edward Curtis knew that his life's mission involved a systematic recording in photographs and lore of the tribes he believed "still retained a considerable degree of their customs and traditions." This exhibition of 40 original photogravures provides an overview from the collection in The North American Indian portfolio at the Dubuque Museum of Art

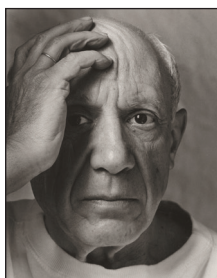
ONGOING EXHIBITIONS



© Dawoud Bey

Dawoud Bey: Harlem, U.S.A

In 1979 African-American photographer Dawoud Bey (born 1953) held his first solo exhibition at the Studio Museum in Harlem, showing a suite of 25 photographs titled *Dawoud Bey: Harlem, U.S.A.* Though raised in Queens, Bey and his family had roots in Harlem, and it was a youthful visit to the exhibition *Harlem on My Mind* at the Metropolitan Museum of Art that gave him the determination to become an artist. In *Dawoud Bey: Harlem, U.S.A.*, the artist takes viewers on a journey through this historic neighborhood. This work resonates for it is accessible, engaging and timeless.



© Arnold Newman/ Getty Images

Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture

As the "Father of Environmental Portraiture," Arnold Newman (1918-2006) redefined the art of the photographic portrait. With a career spanning 60 years, Newman's distinct imagery captures the innovative minds and personalities that defined the twentieth century such as Pablo Picasso, Igor Stravinsky, John F. Kennedy and Woody Allen; a portrait of a groundbreaking era from one of their own.



© Elliott Erwitt/ Magnum Photos

Elliott Erwitt: Dog Dogs

Following the publication of his book "Son of Bitch," Elliott Erwitt became famous as a maker of witty pictures in which dogs play the starring role. In his vast range of sentiment, and in his easygoing but precise mastery of the abstract elements of composition, Erwitt is an acute and accomplished observer of the canine world. A crowd-pleasing show!



© Bill Owens Archive

Bill Owens: Suburbia

Bill Owens' slyly subversive photo-essay on tract-home culture and the American Dream was an instant classic when it was first published in 1972, and has never looked fresher nor more relevant than it does today.

This show can be combined with

Bill Owens: Working/Leisure; please inquire.

ONGOING EXHIBITIONS



© Mariana Cook

Justice: Faces of the Human Rights Revolution

Why do some people have the courage to look injustice squarely in the face when so many of us avert our gaze? Mariana Cook set out in 2010 to photograph and interview the people who feel so passionately about fairness and freedom that they will risk their livelihoods, even their lives, to pursue justice.



Kodachrome Memory: American Pictures 1972–1990

Nathan Benn embraced color photography before it was considered an acceptable medium for serious documentary expression. Revisiting his archive of photography for National Geographic Magazine, he discovered hundreds of unpublished pictures that appeared inconsequential to editors of the 1970s and 1980s, but now resonate with empathic perspectives on everyday life in forgotten neighborhoods

© Nathan Benn



DIGNITY: Tribes in Transition

Dana Gluckstein captures the fleeting period of world history where traditional and contemporary cultures collide. The stunning black and white portraits of Indigenous Peoples pay homage to these imperiled cultures...signaling our collective interdependence and fragility.

© Dana Gluckstein



Mike Disfarmer

Disfarmer: The Vintage Prints

Vintage photographs of Mike Disfarmer (1884-1959), one of America's greatest studio portraitists. Disfarmer is often compared to Walker Evans for his powerfully rendered Depression-era Southern subjects, and to August Sander for his depiction of "people without masks."



© Carl Corey

For Love and Money: Portraits of Wisconsin Family Businesses

Carl Corey set out to document families that have owned their business for at least 50 years. "We all know how integral the small family business is to a successful economy. The services and goods provided are usually for neighbors and friends. We see generations serving generations creating personal lasting relationships and in so doing creating strong vibrant neighborhoods and rural communities."

ONGOING EXHIBITIONS



Awkward Family Photos

This exhibition explores the perfectly imperfect moments that come with the family experience and provide a place for people to celebrate the awkwardness while taking comfort in the fact that their family is not alone.



Mother Road Revisited: Route Sixty-Six Then and Now

Natalie Slater traveled the Historic Route 66, collecting vintage postcards and rephotographing the location. She then combined the two pictures into a single image. The resulting collage dramatizes the transformations that have shaped the Route over the years.

© Natalie Slater



The Soul of Vietnam: a Portrait of the North

Lawrence D'Attilio explores one of the world's largest populations' profound transformation into a global power. Of all the rapidly developing countries of Southeast Asia, perhaps Vietnam is changing the fastest; the country is becoming unrecognizable from only a decade earlier.

©Lawrence D'Attilio



Caral: The First Civilization in the Americas

Christopher Kleihege has been working with a Peruvian archaeologist in photographing the excavation of a recently discovered site, now established to be the oldest civilization in the Western Hemisphere. Capturing the monumental architecture as well as the stunning landscape in which it resides, *Caral: The First Civilization in the Americas* is the only photographic survey of this Peruvian excavation.

© Chris Kleihege



Americana: The Flag in Popular Culture

This exhibition of 50 color photographs by Ted Diamond explores the phenomenon of the Flag in American culture.

©Ted Diamond



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