

# Lewis Hine: Our Strength Is Our People



Lewis Hine, *The Madonna of Ellis Island (Russian family)*, ca. 1905

**TRAVELING EXHIBITIONS SPECIALIZING IN PHOTOGRAPHY**

**art2art**  
Circulating Exhibitions

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## NEW EXHIBITIONS



© The Estate of Garry Winogrand

### Garry Winogrand: Women Are Beautiful

This exhibition features black-and-white images from Winogrand's *Women are Beautiful* portfolio, published in 1975. These spontaneous photographs, taken in and around New York City throughout the 1960s and early 1970s, celebrate contemporary urban women while also questioning how the meaning of the subject is affected by everything else within the frame.

**Number of photographs: 85 vintage photographs**  
**Rental fee: \$12,000**



diChroma photography

This exhibition is organized by diChroma photography



© Jessica Lange

### Jessica Lange: Unseen

Jessica Lange's images are unpretentious hurdles that bring the movement of life into focus, as in the words of Stieglitz, "Art is what takes note of life, and life, or its meaning, is found everywhere". Over the course of her wanderings, Jessica has encountered life here, there and everywhere, in its simplicity and the everyday, in its blindness. The exhibition, bringing together 135 photographs (including 12 contact sheets) taken over the last 20 years, is arranged into two series: "Things I see" and "Mexico, On Scene".

**Number of photographs: 135**  
**Rental fee: \$15,000**



diChroma photography

This exhibition is organized by diChroma photography

## NEW EXHIBITION



© All works copyright Bill Owens Archive

### Bill Owens: Working/Leisure

Bill Owens was born and raised on a farm in Northern California. In 1968 he became a staff photographer for the Livermore Independent. From the unlikely perch of a small-town newspaper in California's Central Valley, Owens developed a goal and a vision that would resonate from coast to coast for many decades to come: his memorable snapshots of suburban California life in the 1970s stand as individual pieces in the grand puzzle that is the American Dream.

The 72 photographs in *Bill Owens: Working/Leisure* – narrated in the subjects' own words – capture Americans hard at work and equally hard at play. As writer Lewis Lapham has observed:

To look at Bill Owens' photographs is to know wherein lies the health and safety of the American democracy. Not in the Pentagon's nuclear arsenal, or in the Department of Homeland Security's surveillance cameras watching over New York banks and the Washington politicians, but in the mongrel energies of an uncowed people proud of what they do and make. Homo Faber ("Working Man"), determined to build the raft of an identity and purpose on which to float the speculation of his or her life, liberty and pursuit of happiness.

**Number of photographs: 72**  
**Rental fee: \$4900 for 8 weeks**

This show can be combined with **Bill Owens: Suburbia**; please inquire.



Annual Meeting & MuseumExpo, Washington, D.C., May 2016  
Please visit us at Booth #7096



## FEATURED NEW EXHIBITION



### **“Our Strength Is Our People”: The humanist photographs of Lewis Hine**

Lewis Wickes Hine (1874-1940) was the father of American documentary photography. He began as a high school teacher at New York’s Ethical Culture School at a time when the roiling political issue was immigration – much as it is today. Armed with a large-format view camera, Hine took his students to Ellis Island in 1905 and put a human face on the “huddled masses yearning to breathe free.” In 1907 he joined the Pittsburgh Survey, a comprehensive study of a typical industrial city. As seen through Hine’s lens, the steel that supplied the backbone of America’s industry was being forged by immigrants – the Italian and the Irish, the Serb and the Slovak, now proud Americans. Hine also worked for the National Child Labor Committee, sneaking his camera into cotton mills, canning companies, and glassworks to document the exploitation of children, an effort that culminated in the child labor laws of the 1930s.

This moving exhibition of rare vintage prints surveys Lewis Hine’s life’s work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent oversized photographs of the construction of the Empire State Building in 1931.

**Number of photographs: 56**  
**Rental fee: \$8850 for 8 weeks**



## FEATURED NEW EXHIBITION



©Edward Weston



©Tina Modotti



©Edward Weston

### **Under the Mexican Sky: vintage photographs by Edward Weston, Tina Modotti, and colleagues**

Mexico City in the 1920s-30s was the scene of one of the great artistic flowerings of the twentieth century. Like Paris, it served as a magnet for international artists and photographers. Foremost among the expatriate photographers was the Los Angelino, Edward Weston, who embedded himself in the artistic milieu surrounding the muralists Rivera, Orozco, and Siqueiros. Weston reinvented himself as an artist during his three years in Mexico, 1923-26. The painterly, Pictorialist blur that had characterized his studio portraiture in the 'teens melted away under the brilliant Mexican sun, to be replaced by crystalline landscapes as well as evocative still lifes that prefigured his later shells and peppers. Meanwhile his paramour and protégée, the Italian silent film star Tina Modotti, created photographs that would place her in the pantheon of great photographers of the Modernist era. Drawn from a single private collection, this exhibition features rare vintage Mexican masterworks by both Weston and Modotti from the 1920s, as well as stellar photographs from the 1930s by the Frenchman Henri Cartier-Bresson and by Mexico's own Manuel Alvarez Bravo.

**Number of photographs: 40**

**Rental fee: \$8500 for 8 weeks**



© Manuel Alvarez Bravo



©Tina Modotti



© Helen Levitt

## NEW EXHIBITIONS



© Sam Krisch



### **Above Zero: Photographs from the Polar Regions by Sam Krisch**

Sam Krisch travels to the polar regions have resulted in extraordinary images of geography rarely traversed for their extreme cold and harsh climates. Yet the work portrays unimagined beauty, a romance of land and ice, and a rare look at land and seascapes rarely touched by any vestige of humanity.

*These scenes are often so exotic they may look manipulated, but the locations and subjects themselves are unique and otherworldly, removed from our usual experience. – Sam Krisch*

**Number of prints: 40**  
**Rental fee: \$4500 for 8 weeks**



©Tina Modotti



©Edward Weston



©Imogen Cunningham



©Edward Weston

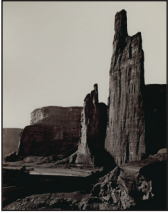
### **Weston's Women: Edward Weston and Cycles of Influence**

Throughout his storied 3-decade career, Edward Weston surrounded himself with brilliant, accomplished women. His role was, variously, that of mentor, business partner, colleague, lover, friend, and, of course, photographer. This path-breaking exhibition celebrates these women – on both sides of the lens – with sumptuous and rare vintage prints. Featured are pictures by, and/or Weston photographs of, Margrethe Mather, Tina Modotti, Anita Brenner, Sonya Noskowiak, Imogen Cunningham, Charis Wilson, and Dody Weston Thompson.

**Number of photographs: 63**  
**Rental fee: \$15,000 for 8 weeks**

Westons © CCP, Arizona Board of Regents; Cunninghams © Imogen Cunningham Trust

# MASTERS OF PHOTOGRAPHY



John Hillers

## **Picturing the West: Masterworks of 19th Century Landscape Photography**

A focused survey of the pioneers of the American Western landscape, featuring sumptuous mammoth plates by Carleton Watkins, William Henry Jackson, F. Jay Haynes, and their contemporaries.



© Ansel Adams/  
Publishing Rights Trust

## **Ansel Adams: Early Works**

Intimate master prints from the 1920s through the 1950s depict Adams' transition from pictorialism to straight photography, and provide a fresh look at this legendary master of the American landscape. One of art2art's most popular shows -- featuring the earliest known prints of *Moonrise, Hernandez, NM*, 1941 and *Clearing Winter Storm*, 1938.



©Man Ray Trust

## **French Twist:**

### **Masterworks of photography from Atget to Man Ray**

Vintage photographs from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.



©Alfred Stieglitz

## **Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography**

This gorgeous exhibit celebrates an intrepid group of photographers on both sides of the Atlantic at the turn of the 20th century who fought to establish photography as a fully-fledged fine art, coequal with painting, sculpture, and etching. While they had their individual approaches to picture-making, these all involved the marriage of traditional painting subject matter – landscape, allegorical study, nude, still life – to a suitably hand-crafted photographic print.

**ARBUS  
FRANK  
PENN**

## **Arbus, Frank, Penn: Masterworks of post-War American Photography**

Featuring three pillars of American photography, this exhibit comprises 37 glorious vintage prints of many of the most iconic images of the post-War era, including Diane Arbus's "Identical Twins," Robert Frank's "Trolley, New Orleans," and Irving Penn's "Mountain Children, Cuzco, Peru."



## ONGOING EXHIBITIONS



### Through the Looking Glass: Daguerreotype Masterworks from the Dawn of Photography

A comprehensive survey of the daguerreotype featuring important examples from America, France, England, and the Mideast. All the major collecting genres of daguerreotypy – landscapes, occupationals, erotic stereos, post-mortems, slavery subjects, and of course portraiture – are represented by superb, often surprising examples in this unique exhibit.



© Brassai Estate

### The Secret Paris of the 1930's: Vintage Photographs by Brassai

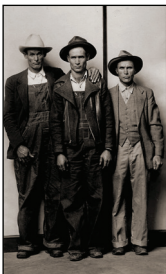
Ambitious young artists from around the world flocked to between-the-wars Paris, where they formed a fertile artistic milieu. Among them was the Transylvanian-born Brassai, whose evocative, inky-black, and very rare, vintage photographs of night-time Paris are assembled into this unforgettable exhibition.



© Ilse Bing

### Ilse Bing: Queen of the Leica

art2art celebrates the great woman photographer Ilse Bing (1899-1998) in an exhibition comprised entirely of her sumptuous and rare vintage prints. Born in Frankfurt, Bing studied math and art history before picking up a camera, decamping to Paris, and launching a brilliant photographic career that would last three decades.



©Mike Disfarmer

### Disfarmer: The Vintage Prints

Presenting the recently discovered vintage photographs of Mike Disfarmer (1884-1959), one of America's greatest studio portraitists. Disfarmer is often compared to Walker Evans for his powerfully rendered Depression-era Southern subjects, and to August Sander for his depiction of "people without masks." In turn, Richard Avedon acknowledged Disfarmer's influence when he created his series *In the American West*. An indelible collective portrait of Depression-era small-town America.



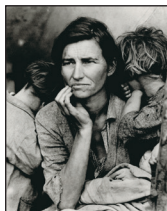
Edward S. Curtis

### Mingled Visions: Images from The North American Indian by Edward S. Curtis

By the end of 1903 Edward Curtis knew that his life's mission involved a systematic recording in photographs and lore of the tribes he believed "still retained a considerable degree of their customs and traditions." This exhibition of 40 original photogravures provides an overview from the collection in The North American Indian portfolio at the Dubuque Museum of Art



## ONGOING EXHIBITIONS



© Dorothea Lange

### **Dorothea Lange's America**

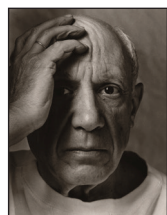
A focused exhibition of original lifetime prints by the legendary documentary photographer Dorothea Lange. Highlighting this show are oversized exhibition prints of her seminal portraits from the Great Depression, including White Angel Breadline, Migratory Farm Worker, and, most famously, Migrant Mother – an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America. A moving and memorable show.



©Bill Brandt Archive

### **Bill Brandt: Shadows and Substance**

Bill Brandt (1904-83) is widely considered England's greatest 20th century photographer. After spending his formative years in Paris in the orbit of Man Ray, Brandt returned to London and developed a sophisticated form of photo-reportage. This exhibition features important vintage prints from all facets of Brandt's varied career.



© Arnold Newman/ Getty Images

### **Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture**

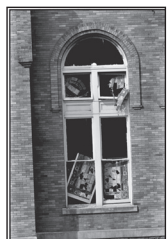
With a career spanning 60 years, Newman's distinct imagery captures the innovative minds and personalities that defined the twentieth century such as Pablo Picasso, Igor Stravinsky, John F. Kennedy and Woody Allen. A panoramic portrait of an era from a master photographer.



© Elliott Erwitt/ Magnum Photos

### **Elliott Erwitt: Dog Dogs**

Following the publication of his book "Son of Bitch," Elliott Erwitt became famous as a maker of witty pictures in which dogs play the starring role. In his vast range of sentiment, and in his easygoing but precise mastery of the abstract elements of composition, Erwitt is an acute and accomplished observer of the canine world. A crowd-pleasing show!



© Danny Lyon/ Magnum Photos

### **Memories of the Southern Civil Rights Movement**

Danny Lyon, a giant of modern documentary photography, began his career as the SNCC photographer who covered many of the major Freedom Movement campaigns and projects. This is his personal narrative: a collection of some of the most moving and powerful images to emerge from the Civil Rights era.

## ONGOING EXHIBITIONS



© Dawoud Bey

### **Dawoud Bey: Harlem, U.S.A**

In 1979 African-American photographer Dawoud Bey (born 1953) held his first solo exhibition at the Studio Museum in Harlem, showing a suite of 25 photographs titled *Dawoud Bey: Harlem, U.S.A.* Though raised in Queens, Bey and his family had roots in Harlem, and it was a youthful visit to the exhibition *Harlem on My Mind* at the Metropolitan Museum of Art that gave him the determination to become an artist. In *Dawoud Bey: Harlem, U.S.A.*, the artist takes viewers on a journey through this historic neighborhood. This work resonates for it is accessible, engaging and timeless.



©Luciano De Stasio

### **La Strada: Post-War Italian Street Photography**

The first museum show in America featuring the important generation of Italian photographers that came of age after WW-II, as Italy rebuilt and re-invented itself. Bombed-out cities were restored, the arts flourished, and a prosperous, rejuvenated Italy ultimately triumphed. *La Strada* features the work of over a dozen notable photographers, including Mario Giacomelli, Mario Carrieri, and Paolo Monti.



©Herbert Matter

### **Making it Real: Photomontage Before Photoshop**

An exhibition devoted to the art of the vintage photomontage from the pre-digital age. These ingenious darkroom-created images have been painstakingly and playfully produced by out-of-the-box photographers who developed the craftsmanship needed to forsake reality for the 'constructed image'.



©Ted Diamond

### **Americana: The Flag in Popular Culture**

This exhibition of 50 color photographs by Ted Diamond explores the phenomenon of the Flag in American culture.



© Chris Kleihege

### **Caral: The First Civilization in the Americas**

Chris Kleihege has been working with Peruvian archaeologist Ruth Shady in photographing the excavation of a recently discovered site, now established to be the oldest civilization in the Western Hemisphere. Capturing the monumental architecture as well as the stunning landscape in which it resides, *Caral: The First Civilization in the Americas* is the only photographic survey of this Peruvian excavation.

## ONGOING EXHIBITIONS



Kunisada

### **The Japanese Woodblock Print: An Extension of the Impermanent**

The exhibition is comprised of original woodblock prints from the Loudon Collection from the late 18th century through the 20th century. Included are works by Japanese masters such as Toyokuni, Hiroshige, Kunisada, Kuniyoshi, Koson Ohara, and Hiroshi Yoshida.



© Mariana Cook

### **Justice: Faces of the Human Rights Revolution**

Why do some people have the courage to look injustice squarely in the face when so many of us avert our gaze? Mariana Cook set out in 2010 to photograph and interview the people who feel so passionately about fairness and freedom that they will risk their livelihoods, even their lives, to pursue justice.



© David Pace

### **West Africa Today: Contemporary Village Life in Burkina Faso**

Since his initial visit in 2007, Photographer David Pace spends 2-3 months a year in Burkina Faso, West Africa, photographing all aspects of life in the village. His goal is to present Africa in a positive and realistic light, and to show that even in a very traditional village like Bereba, the villagers are very much connected with and part of contemporary global life.



© Nathan Benn

### **Kodachrome Memory: American Pictures 1972–1990**

Nathan Benn embraced color photography before it was considered an acceptable medium for serious documentary expression. Revisiting his archive of photography for National Geographic Magazine, he discovered hundreds of unpublished pictures that appeared inconsequential to editors of the 1970s and 1980s, but now resonate with empathic perspectives on everyday life in forgotten neighborhoods



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